

LAREDO HIGH SCHOOL

La Pitahaya

Laredo High School

ANNUAL

La Pitahaya

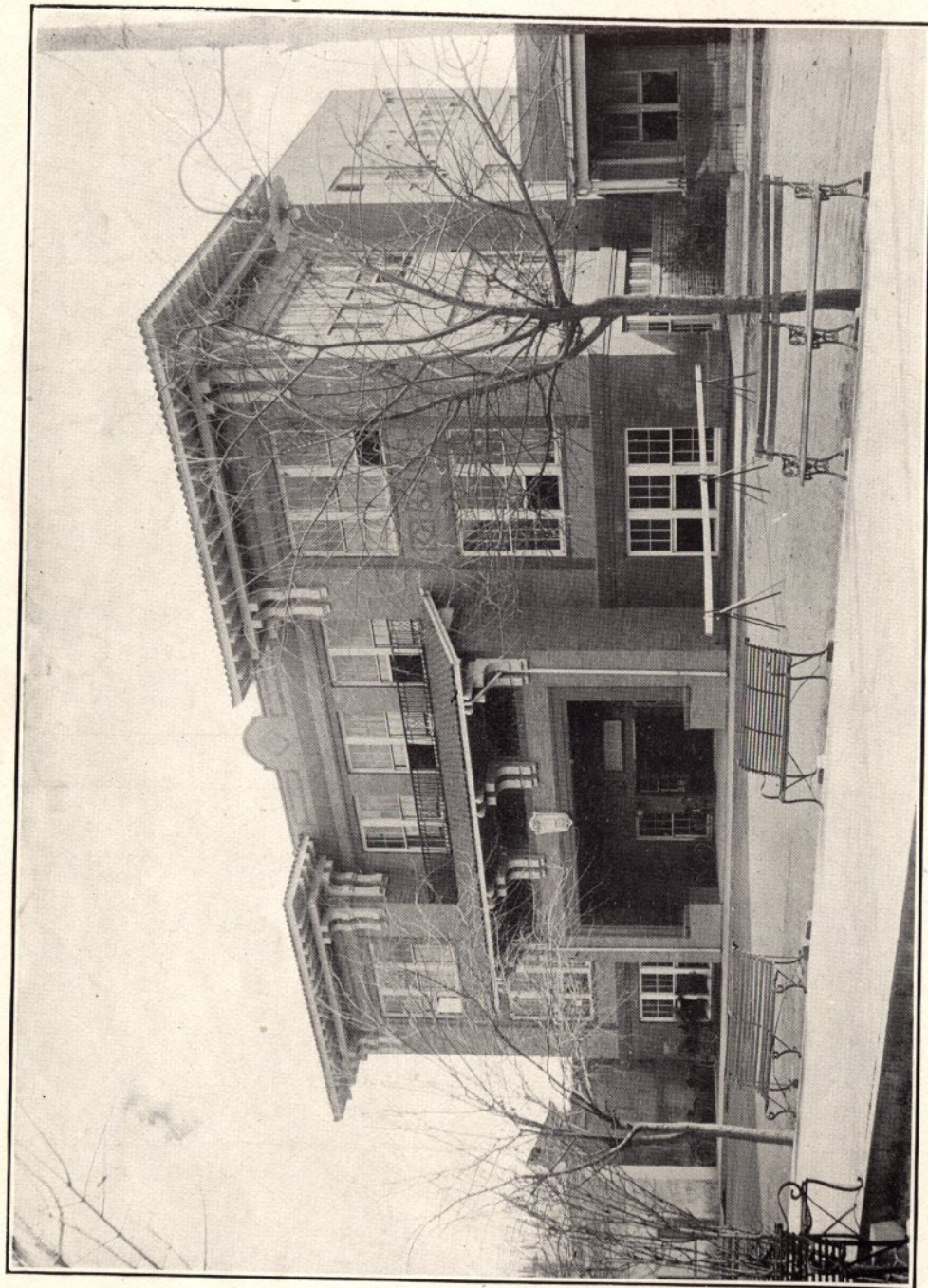
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Laredo High School

Class of Twenty One

LAREDO, TEXAS

Volume IV



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LAREDO, TEXAS

Volume IV



FOREWORD

10986
 After a long, hard climb, we, the members of *Class '21* of Laredo High, have at last reached the top of the steep hill of high school life and are ready to say good-bye to the scene of never-to-be-forgotten joys (and sorrows.) Wishing to leave a memorial of ourselves planted on the top of the hill, we have compiled this annual. We have done our best to make this book worthy of a place among the treasures of *L. H. S.* Our aim has been to give the teachers, students, and friends of our school a *memory book* that they will treasure for years to come and not cast aside after a first reading.

MARTIN HIGH SCHOOL LIBRARY



MISS ESTELLE KLINE

DEDICATION

As an acknowledgement of her great popularity among the students of Laredo High, and in appreciation of her earnest cooperation in any undertaking made by the pupils, especially in the Live Wire and annual work, this volume of "La Pitahaya" is lovingly dedicated to
Miss Estelle Kline.

MARTIN HIGH SCHOOL LIBRARY



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MR. L. J. CHRISTEN
Superintendent of City Schools.

First on the list of the benefactors of Laredo High School is the name of Mr. L. J. Christen, Superintendent of city schools. Mr. Christen has always supported the students in any undertaking and has won an enviable place in the hearts of all. The members of Class '21 wish to take this opportunity to express their hearty thanks for the many benefits that Mr. Christen has bestowed on Laredo High School.

Board of Trustees

Mr. M. S. Ryan

Mr. Joe Moser

Mr. J. P. MacMahon

Mr. C. R. Molina

Mr. John Maher

Mr. Leon Daiches

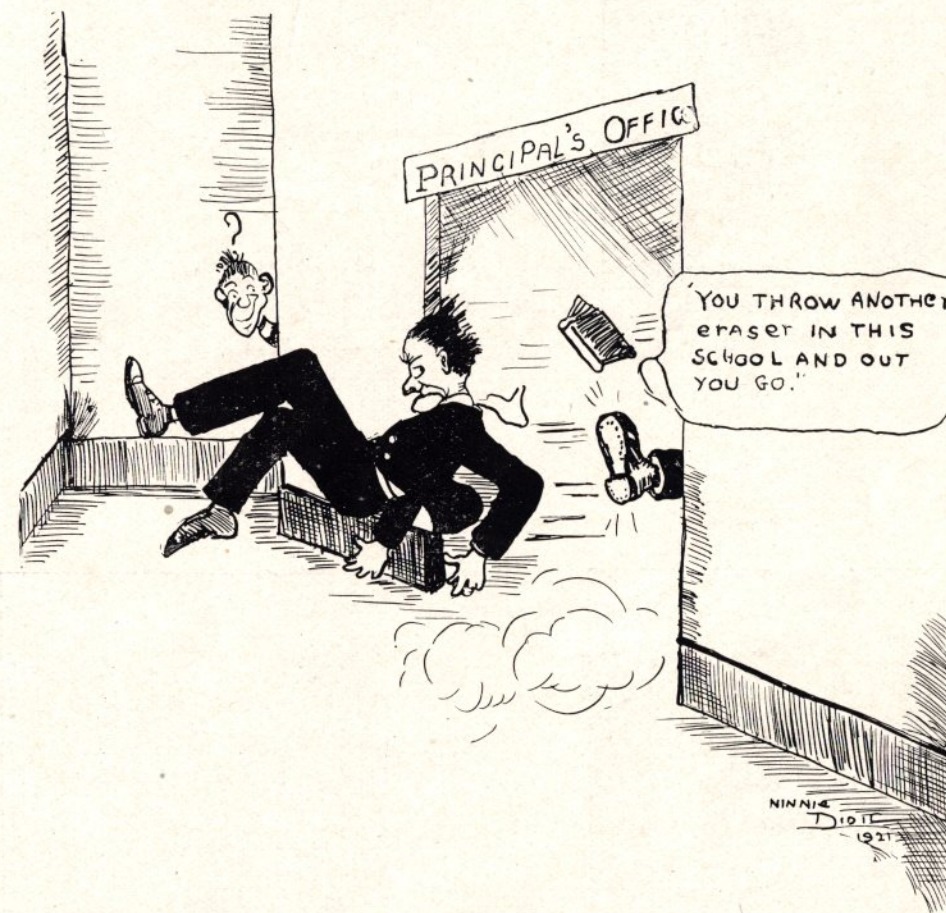
Mr. Fred Ligarde

MARJIN HIGH SCHOOL LIBRARY

On Leaving Dear Old High

When I have thought of all the good times spent
 Among my class-mates dear, for four long years,
 Of all the tests through which we toiling went,
 And how we bravely overcame our fears;
 How in the happy years of freshman life
 We were so proud to be in Dear Old High;
 And so prepared to join the glorious strife
 Of winning honors that to us were nigh;
 How in the ninth and tenth we did our work,
 And now as seniors soon will reach the end
 Of High School life, which shows that we did not shirk,
 But did our best and tried our ways to mend.
 These memories are sweet to me Dear High,
 But I feel sad, for I must say good-bye.

Carrie Henry



✂ **FACULTY-** ✂



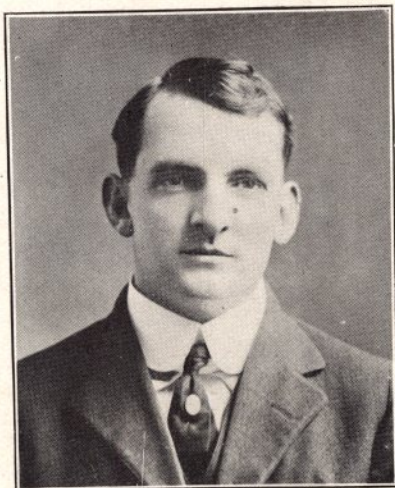
MISS KATHERINE TARVER
Principal
English and Mathematics



MISS ALMA PIERCE
Spanish



MISS ESTELLE KLINE
English and Commercial



MR. L. H. WHARTON
Athletic Coach



MISS JOSEPHINE SMITH
Science



MRS. R. J. H. MERTZ
History and Arithmetic

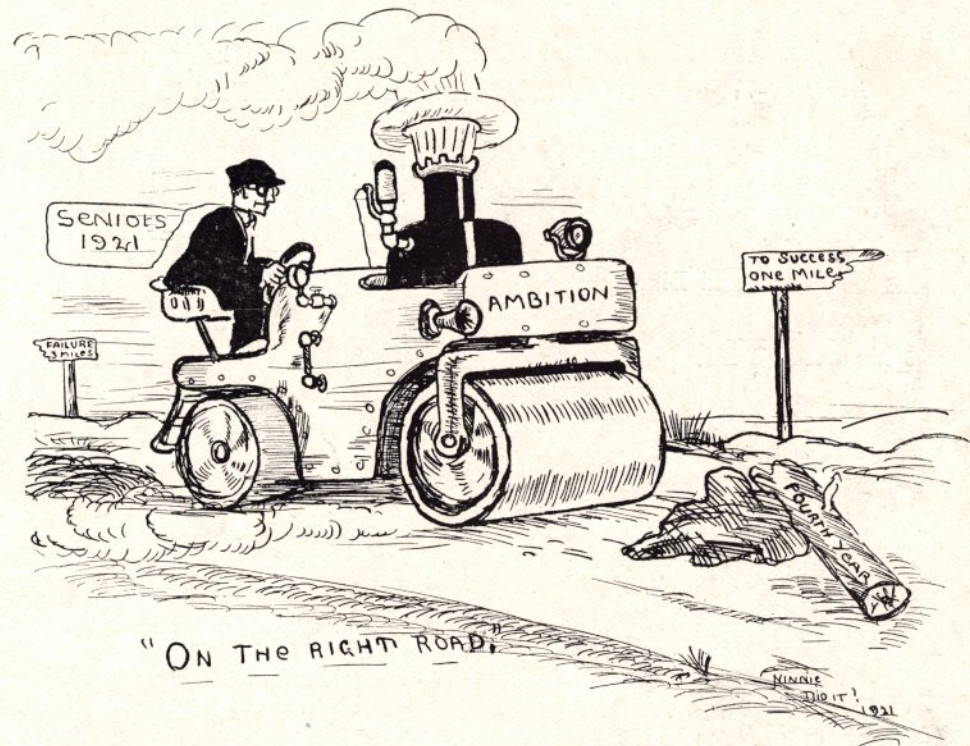


MISS RACHEL O'BANNION
English and History



MRS. E. H. BURR
English and Mathematics

ARABIAN HIGH SCHOOL LIBRARY



Class Officers

President ----- Horace Greenstreet
 Secretary-Treasurer ----- Fred Buenz

Class Motto

"Do the prescribed thing in the prescribed way."

Class Colors

Maize and Blue.

Class Flower

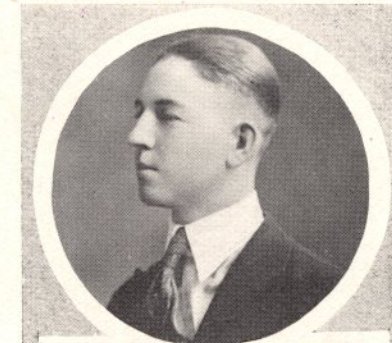
Shasta Daisy

Class Roll

Willie Belle Brennan	Anita Laurel
Rosalie Biggio	Asuncion Diaz
Carrie Henry	Leslie Smith
Josephine Didieu	Jake Bunn
Mildred Anderson	Elmer Rogers
Concha Chacon	Baldomero Chacon
Margarita Garcia	Granden Rogers
Evelyn Webber	Shirley DaCamara
Cecilia Garcia	Horace Greenstreet

Fred Buenz

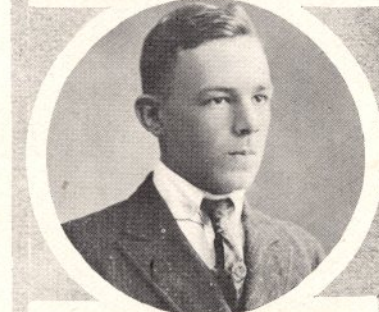
HORACE GREENSTREET, "Buck" — Boys Club, E. A. P. Club, Basketball 1919-20-21, Vice-President Boys Club 1919, Secretary Boys Club 1919, Vice-President Boys Club 1920, Assistant Business Manager "Live Wire" 1919, Secretary Boys Club 1920, Secretary and Treasurer E. A. P. Club 1921, Business Manager "Live Wire 1920, President Senior Class 1921, Athletic Reporter "La Pitahaya" 1921. "The census embraces 17,000,000 women. I wish I were the census!" Horace says Texas is a fine state, but he really likes New York very much. I wonder who is going to live in New York.



WILLIE BELLE BRENNAN, "Bill"—Basketball 1918-19, Girls Club 1918-21, Nike Club, President Nike Club 1921. Impulsive, Earnest, Prompt to Act.



ELMER ROGERS, "Sleepy"—Boys Club, Basketball 1919-20-21, E. A. P. Club, Manager of Basket Ball Team 1921, President Boys Club 1921, Captain Basket-ball Team 1921, Captain Baseball Team 1921, Secretary Boys Club 1921, Art Editor "La Pitahaya" 1921. Sure, Speedy, though we call him "Sleepy". Whenever Elmer throws the basket-ball the opposing team never tries to stop it. A couple of fellows tried it once and the referee had to call "time out."



ASUNCION DIAZ — Girls Club, Nike Club. For she is just the kind that nature never varies.

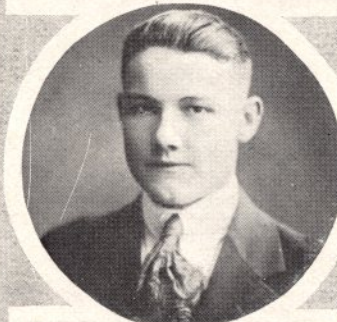




GRANDEN ROGERS, "Viejo"—Vice-President Boys Club 1917, President Boys Club 1918, Captain Basket-ball Team 1920, President Boys Club 1921, Manager Basket-ball Team 1921, Patrick Henry Club. "The good die young. I feel sick myself." Granden had a friend to encourage him in his junior year. Now that she is gone, he is more easily satisfied with 75. That's all right, Granden; she's not gone for good.



MARGARITA GARCIA, "Maggie"—Vice President Girls Club 1918, President Girls Club 1921, Typist for "Live Wire" 1921, Senior Class Beauty 1921. Maggie sometimes does her very best. Margarita has always been considered the best looking girl in the Senior Class and to prove to her that we thought so we elected her class beauty.



SHIRLEY DACAMARA—Secretary of Boys Club 1921, Baseball 1920, Captain of the Baseball Team 1921, Football and Basket-ball 1919-21, Reporter for E. A. P. to "Live Wire", L. H. S. Debating Team 1921. A lover of nature, especially young things. Da Camara has also been accused of burning mid-night oil. I wonder if it meant that he was studying?



ANITA LAUREL—Girls Club, Nulli Secundus Club. She belongs to that rare class that seldom draws attention but always make the mark.



BALDOMERO CHACON, "Baldo"—Boys Club, Patrick Henry Club. "I am a man, I smoke cigars." Baldomero says that he is waiting for the ladder of fame to turn topsy-turvy, so that he will be on the top round.



ROSALIE BIGGIO—Assistant Editor "Live Wire" 1918, Editor "Live Wire" 1919-20, Literary Editor "La Pitahaya" 1920, President Junior Class 1920, Vice-President Girls Club 1920, President Nulli Secundus Club 1920, Basket-ball 1920, Editor "La Pitahaya" 1920. Always the same, a jolly good pal. The book that you are reading now is due to Rosalie's brain, perseverance, and energy.



JAKE BUNN—Patrick Henry Club, President Freshman Class 1919, Reporter to "Live Wire" for Freshman Class 1919, Treasurer of Boys Club 1920, Sergeant-at-arms Boys Club 1921, Reporter to "Live Wire" for Patrick Henry Club.
"They say this world is old and dreary,
And slow as it can be,
But put me down as saying
That it's good enough for me."



CARRIE HENRY—Nulli Secundus Club, President Girls Club 1918-19. Carrie says that we do not know anything about loving. Carrie is a firm spoke in the senior wheel.



MEREDITH HONEYMAN, "Ninn'e"—Much to the regret of the entire senior class, Meredith had to leave us after Christmas to become a business man. But showing that he still has the school spirit, he readily served as cartoonist for this book.



MILDRED ANDERSON, "Billie"—Girls Club, Nike Club. Good stuff often comes in small bundles. Mildred has been with us only this year. She is not an "old timer" but in the time that she has been with us she has made friends with every senior.



LESLIE SMITH, "Lechero"—Patrick Henry Club, Football 1918-21, Sergeant-at-arms Boys Club. Smith leads a wonderful life. He says he really prefers a Dodge car but some one else likes a Gardner; so Smith gets off fifty cents cheaper each night.



JOSEPHINE DIDIEU—Nike Club, Girls Club. "It's the little things in life that really count."



FRED BUENZ, "Fritz"—Secretary and treasurer of the Class of 1921, Class Reporter 1919, E. A. P. Club, Assistant Business Manager "Live Wire" 1920, Business Manager "La Pitahaya" 1921, Vice-President Boys Club 1921, President Boys Club 1921, L. H. S. Yell Leader 1921. Fred is the official Bell ringer. Seems funny that when Fred does not know his lesson the bell rings ahead of time. He loves all the girls, especially a sophomore.



CONCHA CHACON—Senior Reporter, "Live Wire" 1921, Girls Club, Nike Club. She talks and talks and talks. No wonder she is a good debater.



CECILIA GARCIA—Girls Club, Nulli Secundus Club. A rival of Concha's, and like Concha, she always has something pleasant to say.



EVELYN WEBBER—Girls Club, Nike Club, Basket-ball 1919, Volley Ball 1919-21. The expert typist of the senior class, and she doesn't chew gum. Evelyn is a good worker and is always willing to help out.



DOROTHE MAE MORTON

Born October 29, 1904
Died August 6, 1919

In our class room there is a vacant seat; on our graduation roll there is a vacant space; but in our hearts Dorothe still lives.

SENIORS

We, the class of '21 have the honor of being the first class to spend all four years of high school life in the new building. What a time we had! The Sophomores were just as liable to make a mistake as we were, for they too were new in the building; therefore they could not afford to laugh at our blunders. Nevertheless, they did their best to keep going the old saying that "The seniors make the laws, the Juniors pass them, and the Sophomores execute them." Our boys all got a good bath in the plaza pond. Because we were the greatest number of Freshmen that ever honored High with our presence, we were divided into two classes. Then we had to work out our own problems alone. It seemed as if that year would never end, but it did, as most years do, and the largest part of us proclaimed ourselves SOPHOMORES.

September 16, 1918! As Sophs now we had the full right to practice on the "Fish" the laws that the Seniors had seen fit to make and the Juniors had passed. Did we make use of this power? Ask the fellows who were freshmen that year. During vacation our class had fallen off quite a great deal, and now we could all fit in one room. What a year this was! Parties, picnics, moonlight rides, games, n'everything were full of Sophomores.

Juniors! A dictionary in a word! Dignified? Of course we were dignified. Did we initiate the Freshie? No, certainly not. That is a job for Sophomores. Now we began to see in earnest what a person had to do if he wanted old Laredo High to give him a diploma and her best wishes. It was this year that we were introduced into the mysteries of plane geometry. This year we took a trip through South America. It was also this memorable year, 1919, that we developed so many Patrick Henrys, Clays, Websters and other great speakers. The year was nearing the end, and we realized that the class just above us would expect us to entertain them. We did not dissappoint them. We gave them a banquet at the Metropolitan and wished each and every one God speed in life.

Seniors at last! Our goal had been attained. We thought that we had been mistreated the years before. Now we realized that we had had practically nothing to do. Solid geometry, only a three months subject had enough work crowded into it to cover six months of ordinary work. Likewise, there is a little book called American History, to be taken into consideration. It is a short book, having only about five or six hundred pages. We finished it before the year was up, and now, just to rest up before the final exams, we have had thrust upon us

a neat edition of Texas History. Then Spanish and English, two delightfully interesting languages, each take about forty-five minutes of our valuable school time and about three hours of our extra valuable party, picnics and automobile riding time. Though we do not boast of being a business college, our stenographers must be able to write seventy-five words a minute and be able to read them. In typewriting instead of using the old Hunt & Peck system, we can write with our eyes shut. One of our "speed bugs" is considering an invention whereby he can operate the space bar with his foot, thereby saving time.

With all our troubles we lead a merry life. One of the greatest pleasures that we have enjoyed this year was the banquet of the Texas Ex-es, which the Senior class had the honor, pleasure and privilege of attending. Some of us were called on for extemporaneous speeches, and we did our best. We have attended all the school parties, for we knew this would be our last year, and we certainly made the best of them.

As the year draws to a close and we are about to step out and take our places in the world, we realize that we are leaving something that cannot be replaced. Yet in life we expect to follow our class motto as we have followed it in school, "Do the prescribed thing in the prescribed way", and we hope to reach some day a place in life from where we can look proudly back and say, "I got my start in Laredo High, down by the Rio Grande."

A LITTLE NONSENSE

Senior Jitney

- Miss Tarver: Chauffeur.
- Willie Belle: All four wheels (all loose.)
- Horace: Main nut.
- Concha and Josephine: Gas supply.
- Baldomero: Weak gears.
- Rosalie: Engine, 1921 model, 567 horse-power.
- Cecilia: Gas mixture, rather dense.
- Fred: Brakes. One fault—holds wheels too tight.
- Tires: Smith—Flat.

Translation of SENIORS by Teachers and Seniors.

Seniors	Teacher's Translation
Studios	Stupid
Energetic	Erratic
Neat	Nefarious
Industrious	Impossible
On time	Odd
Rustlers	Rickety
Steady	Simple

Rosalie Biggio

Senior Popular Girl and Boy

J. Fred Buenz

A collage on a dark, textured background featuring two oval portraits. The top portrait is of a young woman, Rosalie Biggio, with short, wavy hair, wearing a light-colored dress. The bottom portrait is of a young man, J. Fred Buenz, with short hair, wearing a dark suit, white shirt, and dark bow tie. The text "Senior Popular Girl and Boy" is written in a large, white, stylized font across the center. The names "Rosalie Biggio" and "J. Fred Buenz" are written in white on banners above and below their respective portraits.

Graduation Day

(Senior Class Song)

At last! no work my class-mates,
 Why need we worry more?
 Look how the world before us
 Salutes us on its shore.
 We are like venturous sailors
 Just come from unknown seas,
 Like them we've sailed through school-life
 And conquered every quiz.
 Let's sing and laugh and go-play,
 Enjoy life at its best,
 For this is Graduation Day,
 And we have stood the test.

—Concha Chacon,
 Class '21

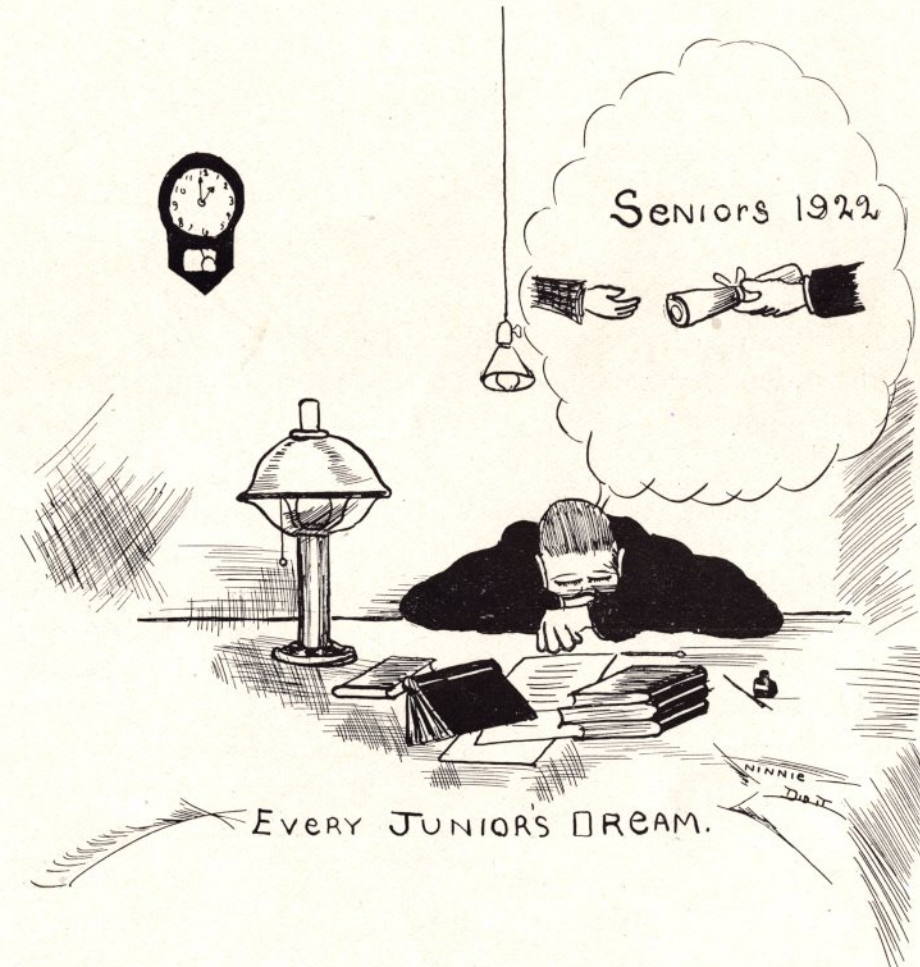


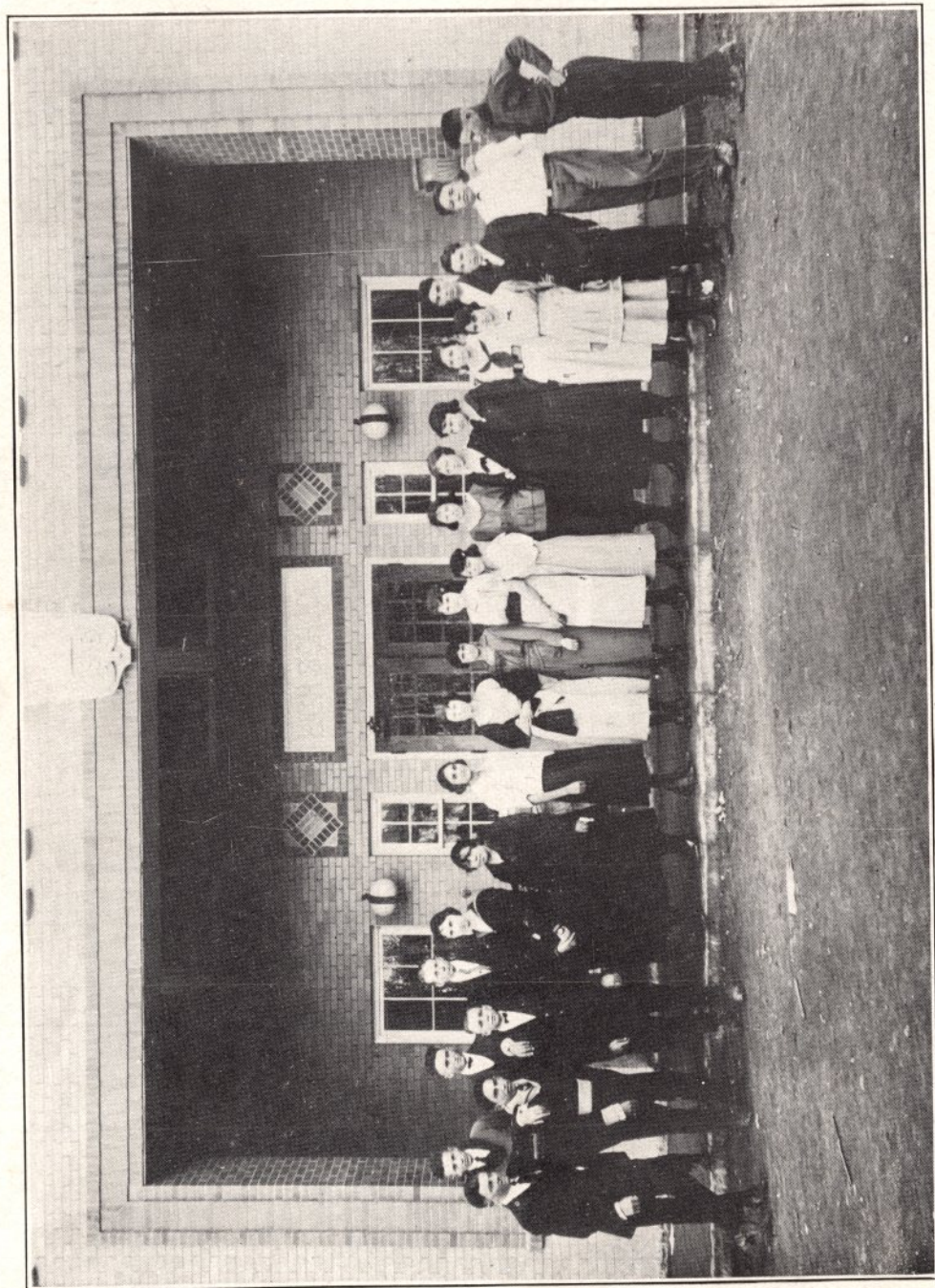
The Junior-Senior Banquet

Two years ago an enterprising Junior class entertained the Seniors with an elaborate banquet. It proved to be such a success, notwithstanding the fact the pineapple salad was brought in up-side-down, that it has become an established custom and one of the most looked-forward-to events of Senior life.

Even the juniors start to plan for it as soon as they become well enough acquainted with geometry to think of other things, and after the first month is past, they save their money and rack their brains for original ideas that will make *their* banquet more wonderful than that of the year before.

The presentation of the Key of Knowledge to the Junior Class President, by the President of the august body of Seniors, the reading of the Senior will, toasts by members from both classes, and songs made last year's banquet one long to be remembered.





JUNIORS

Class Yell

We have no yell
We have no yell
But when we yell
We yell like ! ! ! ! Juniors!

Class Motto:

"Honors Wait at Labor's Gate."

Class Colors

Pink and Green.

Class Flowers

Pink Roses and Green Ferns.

Class Officers

<i>President</i> -----	M. M. Leyendecker
<i>Vice President</i> -----	D. N. García
<i>Secretary</i> -----	N. Burr
<i>Sergeant-at-Arms</i> -----	Pat Eistetter
<i>Class Editor</i> -----	D. N. García

Class Roll

Hattie May Bryant	Anita Uribe
Genevieve Camp	Otis Walker
Lois Derby	Jewell Wallace
Evangelina García	Arnulfo Zamora
Julia K. Killam	Martha Anderson
Fermin Leal	Eloise Simmons
Inocente Benavides	Winfield Killam
Ralph Matthes	Tomas García
Esther Penn	Christina Rica

Junior History

In the course of our life there are incidents and impressions which we can never erase from our minds. This kind of impression is what the freshman experiences in his first year of High School. How great we felt as we thought of the future day when we should be in High School. And what a contrast when the longed-for day arrived! There were sixty-five freshies wandering from one place to another, dodging the contemptuous glances of the upper class-mates. They thought we were a joke; they laughed at us; they scorned us; but yet, instead of discouraging us, they helped us. We made up our minds to change the "insignificant" impression we had made on our schoolmates. We had decided to show them who we were.

After a few months of hard studying, cupid attacked our class, and two of our girls exchanged their future diplomas for wedding certificates. The rest of us endured a long and dreadful year of toil and hardship, encouraged by our teachers, who *never* ceased to praise us.

At the end of the year, how honored we felt! Our efforts were crowned by a victory! The highest grade in the High School was made by a freshie, for which all of us took the credit.

How pleasant our vacation months were made by the well-deserved praise received from our teachers! The four months had passed at a rapid pace. We imagined we had left the freshmen room and in the twinkling of an eye had found ourselves sophomores. There we were, sophomores! And the greatest class ever seen. Strange to say when we saw the new "freshies" we regarded them with disgust and sarcasm.

Again we were studying arduously with only one aim before us—to conquer! "Honors wait at labor's gate", is our motto and it was everlastingly being quoted by every sophomore. One day our jealousy and pride rose to its culminating point. Why did they bluff us? Why did they bring kindergarten pupils into our great class? But soon our minds were at ease, for the child with socks, who had come into our room, was not a kindergarten pupil, but a "full blooded" sophomore. The sophomores took the lead in athletics, in grades and in the literary club credits. Do you blame us for being proud? Again the highest grade had been made by one of our class-mates. And when the last day of school arrived, every sophomore was proud to be a Junior.

The first month of our junior year we experienced a great disappointment. Of over sixty-five members of our great class, sixteen remained. This evidently made a bad impression upon the teachers. Because forty-nine of the class dropped out, they seemed to think the rest of us were failures, and we had to work hard to re-establish our once unimpaired reputation. But we cannot give up now. In two short months we will be ready to climb to the last step of graduation.

The Class of Twenty-two

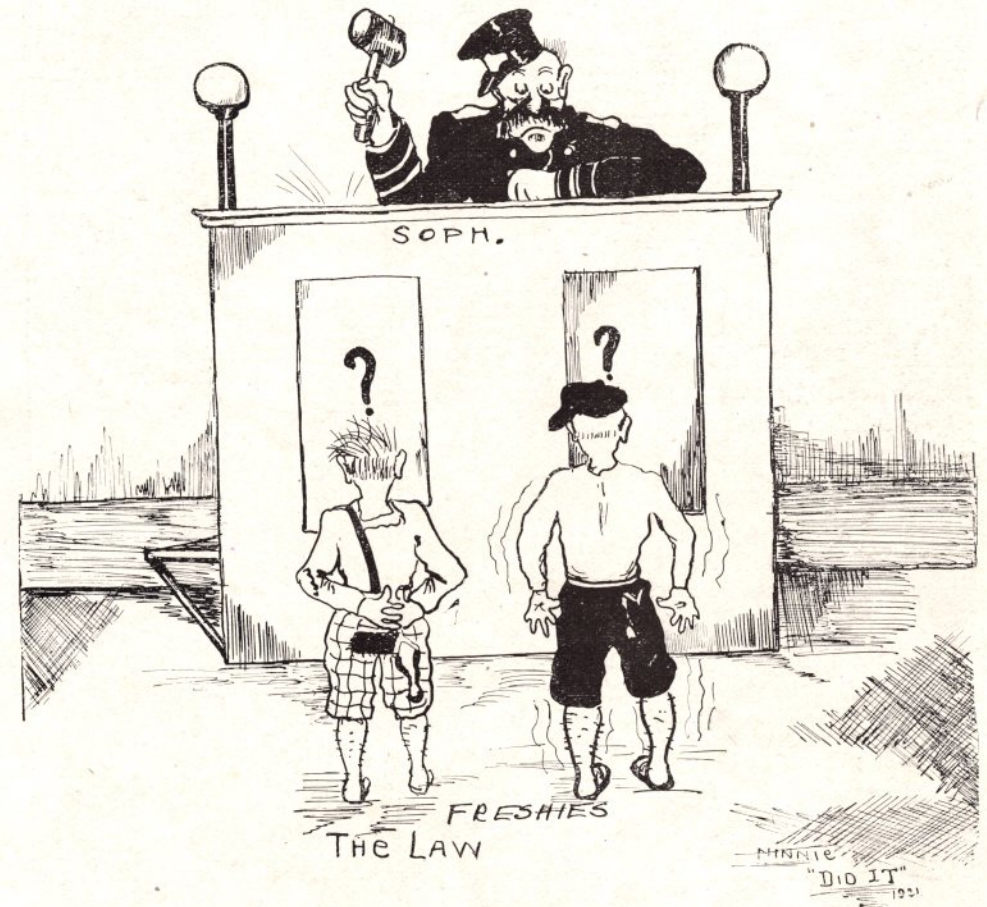
Whenever the stories of classes are told,
Or written in letters of brass or gold,
Above them all you will behold,
THE CLASS OF '22.

In spite of our great reputation so sad,
Which, though we regret it, is not so bad,
Still there's one thing that makes us glad,
We can prove it all untrue.

We've got the gumption, we've got the brains.
We do our work when it shines or it rains.
Smart? Why, we give poor Wentworth pains,
THE CLASS OF '22.

Add equals to equals and see what you get.
Their sums will be equal, that will I bet.
So fill up your lungs and all get set,
RAH! RAH! RAH! for 22.

—Norburn Burr.





SOPHOMORES

Class Officers

President ----- Emilie Halsell
 Vice President ----- Dorothy Derby
 Secretary-Treasurer ----- Juanima Wells

Class Motto
 "Labor Conquers All."

Class Colors
 Maroon and White

Class Flower
 Sweet Pea

Class Roll

Halcombe Austin	Lawrence DaCamara
Genoveva Benavides	Dorothy Derby
Alca Mayo Boord	Eloyda Dominguez
Joe Condren	Emilie Halsell
Paul Deputy	Minerva G'Selle
Inez Díaz	Carlos Kazen
Byron Emerson	
Kathleen Heaner	Merceil Lake
Clarence Jefferies	Edward Leyendecker
	Anna May Mussett
Lawrence Maher	Joseph Puig
Joe Martinez	Louis Puster
Lillian Meredith	Emory Roach
Maria Ochoa	Madonna Sorrell
Lorene Pullin	Lillian Segers
Truman Phelps	Emma Salazar
	Evelyn Ryan
	Norman Sorrell
	Joe Sanchez
	Edward Wright
	Juanima Wells

Sophomores

The management of a wonderful soap factory in Arkansas was my only responsibility, so I determined to leave the concern in the hands of my able assistant, Miss Anna May Mussett, and look up my old school mates. Of course I started for Laredo, Texas, for I thought that I would find most of them in that vicinity.

The office force wished me good luck and I started on my journey. I might say here that Edward Wright and Inez Diaz were our head bookkeepers, and that Eloyda Dominguez's ceaseless chatter during her sophomore year had made her an expert saleswoman.

I enjoyed my journey, but was impatient to reach South Texas. I believe it was at Dallas that I bought the paper that gave me my first news of my old friends. "Holcombe Austin and Joe Puig Fight for Heavy-Weight Championship To-night," read the headlines. Of course I read all about it, and in the course of my reading I discovered that Jose Martinez was the promoter of the fight.

At San Antonio a woman boarded the train and took a seat beside me. She looked familiar to me, and when she spoke I was sure I knew her. "Will you please close that window? I am trying out my theory that the brain will condense in certain atmosphere—Why, Juanima!" were her exact words. Then Lorene—for it was Lorene Pullin—and I had an interesting chat. I found that she was a scientist, and one, I concluded, with remarkable theories. She left me at Cotulla to attend a lecture by none other than Norman Sorrell on "The Pangenesis Theory of Evolution."

I at last arrived in Laredo, and, though I was eager to see the old town, my hunger led me first to a cafe. But even in this I was lucky, for Minerva G'Sell owned the establishment, and after appeasing my appetite, I renewed my acquaintance with her. She seemed unable to realize that it was really I because I had grown so large. (I hate to tell it, but I tip the scales at two hundred and fifty pounds.) When Minerva was convinced that it was really I, she told me I could get excellent rooms with Alca Mayo Boord and Evelyn Ryan, who ran an old maid boarding house, and this I proceeded to do immediately.

After I had sold Minerva some soap, I started to pay the cashier, but stopped in surprise when it proved to be Genoveva Benovides. From the cafe I went to the boarding house and established myself there. Another surprise was in store for me. When I went to the telephone to call for my trunk, the receiver fell from my hands and I managed to catch it only with unusual spriteliness for one of my size. The voice that had drawled "numbur-r-r please?", after my fifteen minutes of waiting was the voice of Madonna Sorrell! She told me to meet her at Kresses and we would go to the Royal Theater that night.

I caught a street car to town, for I wanted to visit a beauty parlor before going out that night. I almost caused a wreck when I walked up to the motorman and said, "Hello, Lawrence DaCamara!"

On reaching town I went to the beauty parlor that Evelyn and Alca Mayo had recommended. At the address they had given me I stopped; then I hastened in,

for the sign read, "Camp Beauty Shop." Once inside, I found not only Ora Lee, but Kathleen Heaner, the latter being the best manicurist in the establishment.

After a profitable hour spent there, I bade my old friends adieu for the time being, emerged from the shop, and started to Kresses to keep my appointment. Before I had gone two blocks, I came upon a rather stern looking gentleman who was severely reprimanding two youngsters, who, it seemed, had been smoking cigarettes. His mouth fell open with amazement when he saw me, for it was Joe Condren who stood before me. He proved to be a veritable mine of information, for from him I learned that Carlos Kazen was the best policeman in town, that Tom Shirley was a rising birdseed salesman, and that Merceil Lake was making stump speeches for the enforcement of the "Blue Laws."

I hurried on after this encounter and met Madonna. We reached the Royal, and, as I insisted on buying the tickets, I walked up to the window and bought them from—Dorothy Derby. We took our seats, pondering on the ways of fate.

The vaudeville program was composed almost entirely of nineteen-twenty-one sophomores; for the comedian was Byron Emerson; the musical number was a very beautiful trio, sung by Maria Ochoa, Lillian Meredith and Emma Salazar; Lawrence Maher was the movie star; and Paul Deputy, the magician. But the climax came when "Miss Emilie Halsell, The Great Mind Reader" came out on stage and asked me to stand up. She then told me that Joe Sanchez was a grocer and Emory Roach a stenographer.

After the program, we made our way to the stage, where I sold a large order of soap. I suppose Emilie read my mind once more, for she suddenly exclaimed, "Tomorrow is Sunday. Let's go to hear Louis Puster preach, Juanima."

She laughed at my dumfounded expression, and then explained that Louis's fluent speech had won him a prominent place among the clergymen several years before. I agreed to go, and we attended church the next morning.

Sunday morning after we had left church and were crossing the street to go to the postoffice, I was knocked down by a huge truck that had skidded around the corner on the glass-like streets. Luckily the fall did not hurt me, causing only the loss of my false teeth. I rose to my feet to find myself surrounded by more old schoolmates: Clarence Jefferies, the driver of the truck; Truman Phelps, in a postman's uniform; Lillian Segers, with a reporter's note book in her hand; and Edward Leyendecker, who was eager to sell me a pair of new false teeth, made by the firm of which he was a traveling salesman.

I greeted them all, and succeeded in convincing Clarence that the only damage done had been to my teeth, and I felt that finding the remainder of the Sophomore Class of 1921 easily made up for that.

As we walked slowly on, I remarked to Emilie that I heartily agreed with the man who said: "East or West, old friends are best."

—Juanima Wells.



Eighth Grade—Section I

Natalia Cabrera
 Paula Castillo
 Angela Casso
 Margarita Flores
 Guadalupe Garza
 Francisca Gutierrez
 Corrine Hamilton
 Annie Kuehner
 Leonor Magnon
 Alice Penn
 Lila Sanchez
 Evelia Villareal
 Alicia Zuniga

George Anderson
 Jose Benavidez
 James Denson
 Arthur Derby
 Joe Leyendecker
 Roy Mims
 Antonio Moreno
 Judson Neff
 Paul Netzer
 Fred Rogers
 Edward Shady
 Delbert Wright
 Roland Rule



Eighth Grade—Section II

Charlotte Adams
 Carolyn Brennan
 Lamar Benavidez
 Pearl Coleman
 Margaret Copeland
 Alice Dickerson
 Bertha Gamez
 Emma Garcia
 Mildred Leyendecker
 Evangeline Merriweather
 Adelaide Woodul
 Lucile White

Louis Beckham
 William Biggio
 Herman Borchers
 Felix del Barrio
 Francisco Flores
 Ernest Leyendecker
 Armando Morton
 Romeo Salinas
 Lott Taylor, Jr.
 Desiderio Trevino
 Joe Worsham
 Joe Wright

John Roberts



Eighth Grade—Section III

Frank Dickey

Beatrice Barlow

Antonio Ochoa

Isaac Martinez

Horace McCorkle

Annie Guernsey

Maria Coronado

Richard Trout

Clifford Baird

Celeste Hamilton

Fantina Gutierrez

Elvira de La Chica

Francisca Ramirez

Ethel Webber

Ellen Box

Dan Sanchez

Severa Coronado

Mercedes Yzaguirre

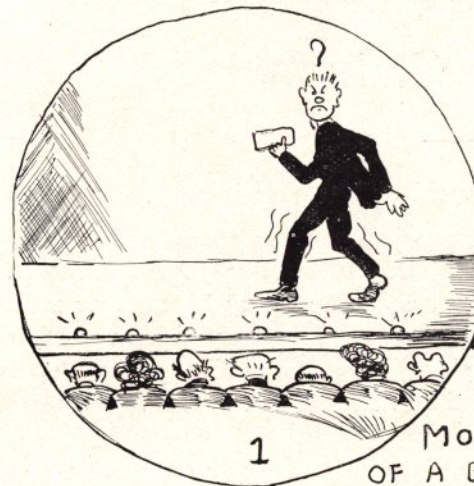
Mary Elizabeth Howard

Robert Jennings

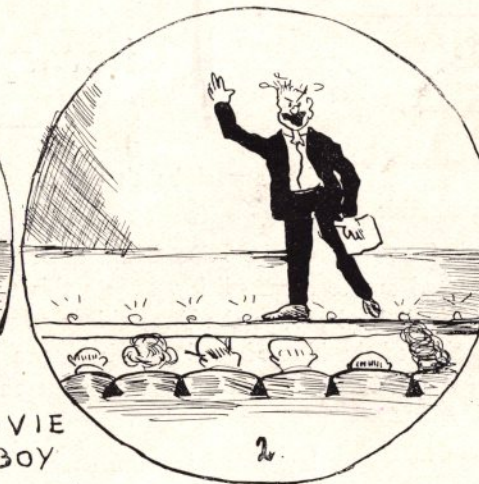
Arvilla Seaman

Felipa Sanchez

Lilia Benavidez

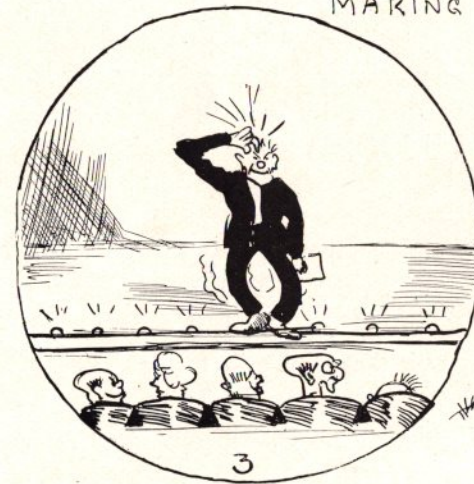


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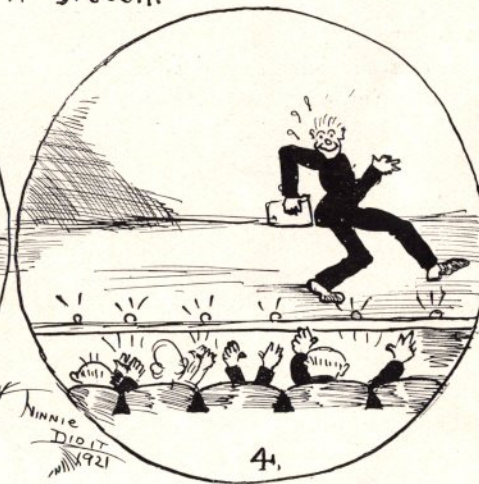


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MOVIE
OF A BOY
MAKING A SPEECH



3



4

Ninnie
Died
1921

Literary Clubs

The four literary clubs that were organized last year have done splendid work this term.

The girls of the Nike Club, under the direction of Miss Josephine Smith, started out to accomplish wonders this term, and indeed they have very nearly succeeded. Perhaps the three things of which they are most proud are the origination of the idea of getting club pins, a play given at the Rialto for the benefit of the auditorium, and a representative on the L. H. S. debating team.

Mrs. Mertz has succeeded in teaching the girls of the Nulli Secundus Club parliamentary law this year and they feel that they have something worth while accomplished. The Nulli Girls are proud of having a representative on the L. H. S. debating team, and also of having won out in declamation contest.

The Patrick Henry Club seems cut out for big things. Miss Pierce, the adviser, is a most energetic and interested worker, and with her help the Patrick Henrys won the school banner last year and have a good chance of getting it again this year. This club is represented by a member on the L. H. S. Boy's Debating Team.

The Edgar Allen Poe Club has also done splendid work this year under their advisor, Miss Tarver. This club is represented on the boys' debating team and claims the honor of having won the boys' declamation contest.

The latest news from the State University is that Desiderio Trevino won first place in the spelling contest, and Elmer Borchers, second. Both these boys are from the Patrick Henry Club, thus making this club the winner of the pennant the second time.



Nike

Officers

Adviser.....Miss Josephine Smith
 President.....Willie Belle Brennan
 Secretary and Treasurer.....Evelyn M. Ryan

Motto

"No Laurels Without Labor."

Colors

Green and Gold.

Flower

Mareschal Neil Rose.

Members

Mildred Anderson	Celeste Hamilton	Jewell Wallace
Lila Benavides	Julia Katherine Killam	Evelyn Webber
Caroline Brennan	Evangeline Merriweather	Juanima Wells
Concha Chacon	Anna Mae Musset	Adelaide Woodul
Angela Casso	Evelyn M. Ryan	Mercedes Yzaguirre
Pearl Coleman	Emma Salazar	Lois Derby
Margaret Copeland	Lillian Segers	Mildred Leyendecker
Alice Dickerson	Arvilla Seaman	Berta Gamez
Josephine Didieu	Madonna Sorrell	Mary Elizabeth Howard
Margarita Garcia		Lucille White



Nulli Secundus

Officers (First Term)

Adviser ----- Mrs Mertz
 President ----- Genevieve Camp
 Secretary ----- Emilie Halsell
 Critic ----- Kathleen Heaner

Officers (Second Term)

President ----- Rosalie Biggio
 Secretary ----- Carrie Henry
 Critic ----- Dorothy Derby

Motto

"Palnam qui meruit ferat"

Color

Gold and White

Flower

Yellow Chrysanthemum

Members

Martha Anderson	Inez Diaz	Annie Kuehner
Alca Mayo Boord	Eloyda Dominguez	Anita Laurel
Rosalie Biggio	Dorothy Derby	Leonor Magnon
Hattie Mae Bryan	Cecilia Garcia	Lillian Meredith
Genevieve Benavides	Minerva G'Sell	Alice Penn
Inocente Benavides	Fantina Gutierrez	Lorene Pullin
Genevieve Camp	Emilie Halsell	Lila Sanchez
Ora Lee Camp	Kathleen Heaner	Ana Uribe
Asuncion Diaz	Carrie Henry	Alicia Zuniga



Edgar Allen Poe

Adviser ----- Miss Katherine Tarver
 Secretary and Treasurer ----- Horace Greenstreet

Motto

"El ejercicio se hace maestro."

Colors

Orange and Blue.

Members

Fred Buenz	Jose Martinez
Horace Greenstreet	Truman Phelps
Joe Puig	Octaviano Longoria
Ralph Matthes	Roy Mims
Edward Leyendecker	Judson Neff
Joe Sanchez	Richard Trout
Edward Wright	Delbert Wright
Lawrence Maher	Joe Worsham
Lawrence DaCamara	Paul Netzer
Shirley DaCamara	Armando Morton
Elmer Rogers	Arthur Derby
Louis Puster	Edward Shahady
Norman Sorrell	Robert Jennings
Tomas Garcia	Paul Deputy



Patrick Henry Club

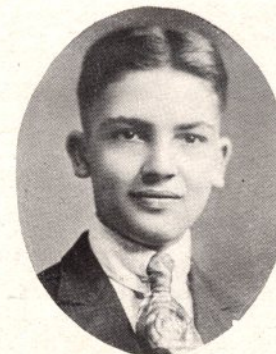
Miss Alma A. Pierce ----- *Director*
 N. S. Burr ----- *Secretary and Treasurer*
 Leo Netzer ----- *Sergeant-at-arms*

Club Flower
 Bluebonnet

Club Motto
 "We get out of the club what we put into it."

Class

George Anderson	George Derby, Jr.	Ernest Leyendecker
Holcombe Austin	James Denson	Joe Leyendecker, Jr.
Jose Benavides	Frank Dickey	Antonio Moreno
William Biggio	J. P. Eistetter	Leo Netzer
Elmer Borchers	Byron Emerson	Granden Rogers
Jake Bunn	Dionisio Garcia	Romeo Salinas
Norburn Burr	Clarence Jefferies	Lott Taylor
Joe Condren	Carlos Kazen	Desiderio Trevino
Baldomero Chacon	Fermin Leal	Arnulfo Zamora



LOUIS PUSTER
Spelling



DIONISIO GARCIA
Declamation

OUR REPRESENTATION AT LAST YEAR'S MEET

The Annual Literary Club Meet

On Friday March the ninth, nineteen hundred and twenty one, the four Literary Clubs of the Laredo High School held their annual meet in the school auditorium.

Dionisio Garcia was the first on the program, and he gave a brief but interesting and well delivered talk on what we accomplished in the Interscholastic League, and the meaning and purpose of the organization in its intellectual campaign throughout Texas.

The next number on the program was the girl's declamation contest. The participants were Rosalie Biggio and Inez Diaz, representing the Nulli Secundus Club, and Margarita Garcia and Juanima Wells from the Nike Club. These declamations were well selected and all four were excellently delivered. Rosalie Biggio was justly awarded first place in this contest; her enunciation was clear and her delivery was natural and convincing. Margarita Garcia was a close second.

Following the girls' declamation contest came that of the boys. The Edgar Allen Poe Club was represented by Edward Leyendecker and Fred Buenz, and the Patrick Henry Club by Lott Taylor and Frank Dickey. Edward Leyendecker won first place and Lott Taylor second. The Edgar Allen Poe Club has just reason to be proud of Edward, for his expression and style were excellent.

The crowning event of the meet was the debate in which Lois Derby from the Nike Club and Genevieve Camp from the Nulli Secundus Club, debated against Shirley Da Camara from the Edgar Allen Poe Club and Jake Bunn of the Patrick Henry. The question of the debate was "Resolved that the open shop movement should receive the support of public opinion in Texas." The sides were selected by lottery at the beginning of the meet, the girls getting the negative and the boys the affirmative. Both sides put up excellent arguments and showed that they had prepared their subjects thoroughly. The enthusiastic applause brought forth by the arguments of the affirmative showed that the audience was "open shop." But the rebuttal speakers of the negative "won the day", and the judges' decision was given in favor of the girls, Miss Lois Derby being announced the best speaker.

The two debating teams and the winners in the boys' and girls' declamations will be sent to the district meet in Corpus Christi. At the time this book is going to press the spirits and hopes of the contestants are high and Laredo High has every reason to believe that she will come out with honors at the district meet.

Our Lunch Room

The Laredo Mother's Club is an organization which has worked quietly but effectively for the comfort and pleasure of the high school boys and girls throughout the year, and to this club each student owes a deep debt of gratitude.

Numerous benefits have been received from the work of the Mother's Club, but quite naturally the one that pertains to the most important factor in human growth and development, namely, "feeding the multitude", receives first attention. Doubtless the mothers will agree that "multitude" is used here in the correct sense, for the huge task of furnishing noon-lunch for a body of hungry children seemed at first, when there was no equipment save a bare room, as great an undertaking as feeding the multitude of old.

But when the matter of serving lunch at a reasonable price was considered by the Mother's Club, each mother, though realizing the amount of work involved, set bravely to work to accomplish a thing that would directly benefit her child and the other mother's child in the most convenient way. The mantle of leadership had to fall on some one, who was willing to take further steps. Mrs. George Derby graciously received the honor this time, and through her untiring perseverance, backed by the help of the Mother's Club, she with others, has seen the lunch room give most satisfactory service. Mrs. Derby asked the Girls Club to act with the Mothers' Club, and suggested the "stock company" thus formed be called "The Laredo High School Lunch Room Club", the sole stock of which was optimism secured by energy and perseverance. This cooperation set to work with enthusiasm and soon "made good", in that it has operated so efficiently that the Lunch Room has proved self-sustaining. So now on next September first the School Board's promissory note will be due, and the student body may look forward to having a permanent lunch room in connection with the high school. All praise and thanks to the Mother's Club.

The School Board, upon being asked about financing such a project, promised that, although the board was not justified in beginning it, they would promise if the Mother's Club inaugurate the movement and make a success of it this year, the board would see that it was continued from now on.

We must not fail to give the parents some idea of what the *lunch* has consisted of from day to day. Lunch is really mis-applied here, for the pupils were served with what more nearly approaches a *dinner*. The menus were thoughtfully and scientifically planned so as to include each day, a meat, a vegetable, and a wholesome desert, with plenty of bread. In fact the meals have been better balanced than those a number of students might have eaten at home. And for what price? The meager sum of twenty cents covered the cost! It can't be done anywhere else we believe.

The preparation of the meals was at first supervised by Mrs. E. I. Anderson who was most efficient, and who was a hostess to the boys and girls who ate with relish the food prepared for them. However, on account of home duties Mrs. Anderson resigned, and Mrs. F. H. Ernest, another as capable and pleasing person assumed the management, and has used every effort to have the meals clean and wholesome. And we would not forget to give all due credit and praise to Josepha Gomez, our cook, who worked faithfully and cheerfully the entire term.

And now that the patrons of the high school have a comprehensive idea of the operation of the lunch room, we trust each will give his hearty support to its continuance next year, and that all will join the High School in tendering a vote of thanks to the Laredo High School Lunch Room Club, under the auspices of the Laredo Mother's Club.

The High School Girls' Civic and Athletic Club

<i>First Semester</i>	<i>Second Semester</i>
<i>President</i> ----- Genevieve Camp	<i>President</i> ----- Margarita Garcia
<i>Vice President</i> ----- Rosalie Biggio	<i>Vice-President</i> ----- Lois Derby
<i>Secretary</i> ----- Lois Derby	<i>Secretary</i> ----- Kathleen Heaner
<i>Treasurer</i> ----- Emilie Halsell	<i>Sergeant-at-arms</i> -----
<i>Sergeant-at-arms</i> ---- Ora Lee Camp	----- Mildred Leyendecker

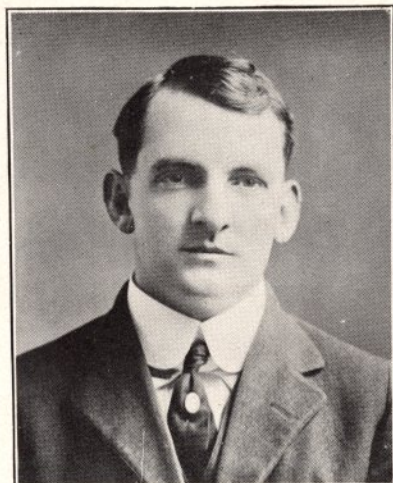
The High School Girls' Civic and Athletic Club, which up to last September was known as the High School Girls' Social and Athletic Club, has made a successful record in civic work this term.

With the loyal aid of the girls, the Mother's Club has established and kept up the lunch room, which has certainly been in line with our civic improvements. The students are no longer subject to such inconveniences as partaking of a cold lunch or a hurried meal.

During the Chatauqua Drive, the club members distinguished themselves in the sale of tickets. They were divided into four groups, each of which was under a captain, who in turn cooperated with the Rotarians and worked steadily. Misses Lois Derby, Emilie Halsell, Kathleen Heaner and Madonna Sorrell were the able captains.

The Club is also looking forward to improvements in athletics. Committees are now at work making arrangements for the laying out of tennis courts back of the school building. It is also planned to have indoor basket-ball next year.

All this work has been accomplished under the able supervision of our competent adviser, Miss Estelle Kline, and we are all sure that the club will continue to prosper and add to its record.



MR. L. H. WHARTON
Athletic Coach

Baseball

Contrary to last year, the baseball opened early this term for the high school enthusiasts. According to many rumors, the team has this year just the player it needs, a pitcher. Whether this person can twirl the horsehide sphere as some of the former representatives of the green and white remains to be seen. Judging from the number of players trying out for each position, there will be a great deal of rivalry in the squad.

A meeting was held lately and Elmer Rogers, former basket-ball guard, was elected captain, while Shirley DaCamara, one of the forwards, was made manager. After a few practices, the following players were chosen to comprise the first team:

Edward Wright	-----	Catcher
Paul Deputy	-----	Pitcher
Winfield Killam	-----	F. B.
Elmer Rogers	-----	S. B.
L. Maher	-----	T. B.
S. DaCamara	-----	S. S.
P. Jefferies	-----	R. F.
B. Chacon	-----	C. F.
L. DaCamara	-----	L. F.
A. Zamora and J. Condren,	-----	Subs

The first game of the season was played against the Avaition team, on their own grounds. The game opened favorably for the High School boys, and at the end of the second inning the score was chalked 2 to 0 in favor of the green and white representatives, showing the mettle of the high school.

After the fourth inning the skymen commenced to slam the sphere to all parts of the diamond, and at the close of the seventh and last inning, after the substitution by the flyers, the game was ended in favor of the Aviators with a score of six to four.

A few days later a second game was played against the avaitors on their grounds. The entire first team represented the High School. The school nine led for the first few innings but a series of errors changed their luck to such an extent that the end of the game found the score ten to eight in favor of the flyers.

The High School's next opponents appeared in the shape of the Company C. squad. This contest was apparently being won by the school team, but they weakened towards the end, the final score reading nine to eight in favor of the soldiers.

The Skymen again met the school team, in the fourth game of the latter's season. This was one of the hardest fought battles of the year. The playing was extra good, the lack of errors showing the result of the numerous practices which the boys have been having. The school nine was victorious, the score of five to four speaking for the quality of the game.

The prospects of the team in regard to outside games seems very bright, as four games have been arranged to be played against Corpus, two of which are scheduled to take place in Laredo, the other two in Corpus Christi.



First Row: Wharton, (Coach), Leyendecker, Rogers, E., Rogers, G., Greenstreet, H.; Zamora, A.
Bottom Row: Sorrell, N.; DaCamara, S.

BOYS BASKET BALL

* * *

After some hard and snappy practices at the beginning of the basket ball season, Coach Wharton picked out five men from the enthusiastic squad of good throwers to comprise the first team of the Laredo High School. As the representatives, Shirley DaCamara and Mike Leyendecker were chosen as forwards, Granden Rogers as center, and Elmer Rogers and Horace Greenstreet as guards, while Norman Sorrell acted as substitute forward and Arnulfo Zamora, guard. The squad then elected Elmer Rogers captain and Granden Rogers manager.

The elected quintet showed their mettle on the school court when they played the "Tiger" playing team from the Seventeenth Infantry, and, although the game was a hard fought one, the high school boys came out on top, the final score being twenty-five to twenty-four. The regular first team went into the game with the exception of Leyendecker, who was substituted by Sorrell.

A short while later the "Tigers" were given a return game on the indoor basket ball court at Fort McIntosh. Here the surroundings told on the high school five, and while several fouls were called on both teams, the game was even more snappy than the previous contest, as the soldiers were working hard to wipe out the late defeat they had received at the hands of the same opponents. The regular quintet represented the green and white, Sorrell playing the first half and Leyendecker filling his place as forward in the second half. With the last whistle came the announcement of the score of nineteen to eighteen in favor of the "Tigers."

The next game was staged against the Aviation team. The contest was looked upon as a sure victory for the high school, partly because of last year's meeting between the same five, and partly because of what had been heard of the playing qualities of the "sky men." The boys were not dissatisfied, for one goal after another was chalked up by the local team, until winning goals became so easy and monotonous that the entire second team was placed in the game for the last ten minutes, the high school score before the substitution, being twenty-eight. The flyers were very neatly trimmed, and though they bore their defeat very well, the final score of thirty-four to nothing was a hard lump for them to swallow.

A few weeks later after the above game was played, basket-ball practice was stopped altogether, as the weather was getting too hot and also because no games could be arranged with any outside teams.



10 986



Top Row: Puig, Leyendecker, Rogers, F., Rogers, G., Maher
 Middle Row: Wharton, (Coach), Sorrel, Rogers, E., DaCamara,
 Greenstreet, Zamora.



The High School Quintet

* * *

The team's composed of five stout boys,
Who are proud of the school they're in,
And would rather loose a game or two
Than to score by tricks and win.

The quintet play a hard, clean game,
While all the rooters howl,
And even when a game is lost
You never hear them growl.

Here's to the victory of five
In the future games they're in,
Drink for good luck in stacks and heaps
And to the games they win.

—Horace Greenstreet



Girl's Athletics

* * *

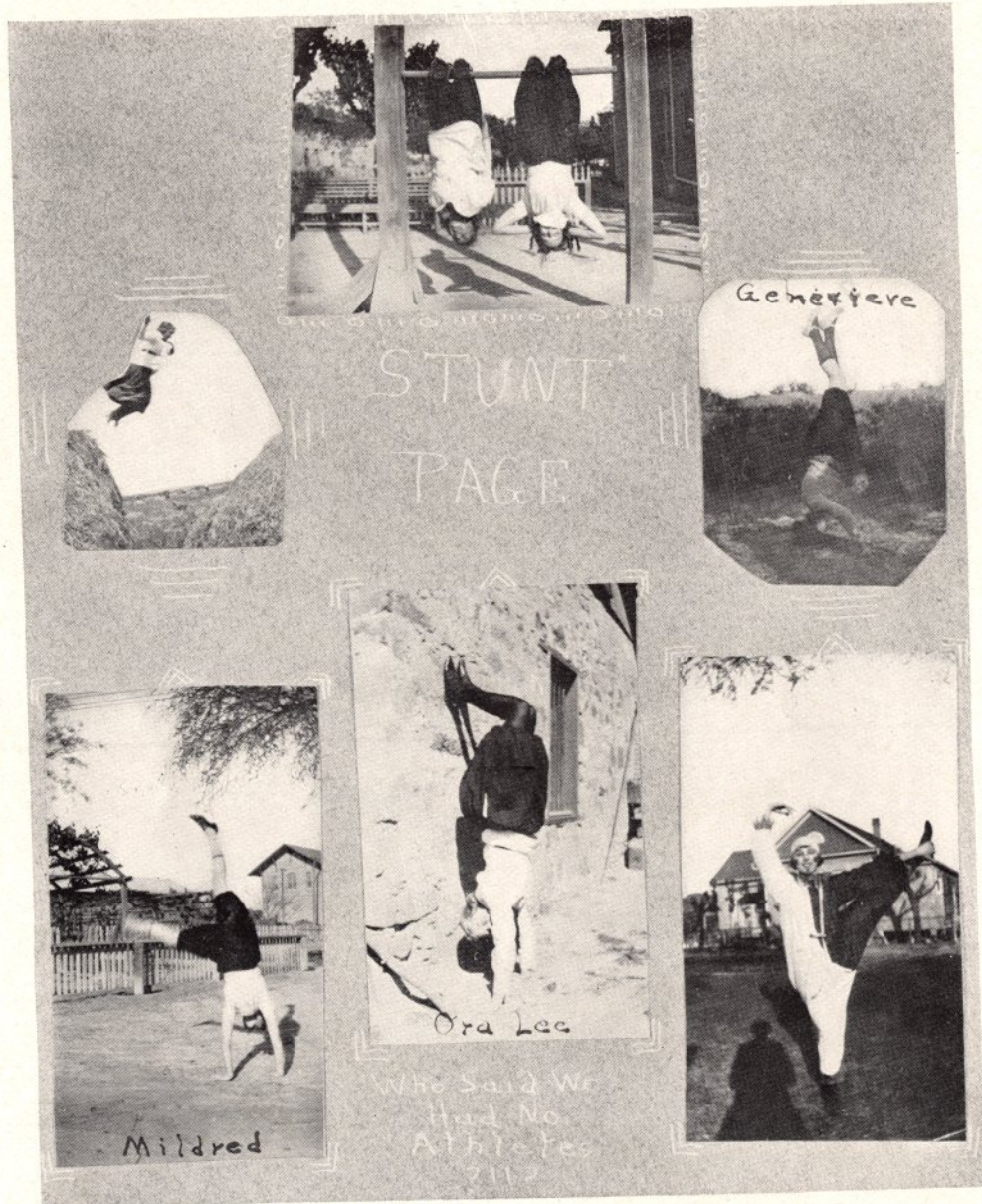
It is almost impossible to speak seriously of the athletic progress the girls of Laredo High School have made this term, for indeed they have not made much.

Volley ball was really the only sport that received due attention from the girls during the first part of the term, and that was practiced earnestly. For several months the court was in use every morning, noon and afternoon by enthusiastic players. The sophomores and freshies especially showed themselves very competent in this line, and several interclass games were staged. The teachers also took a great interest in this sport and Miss Pierce became quite a champion.

Basket ball was neglected not because the girls did not like the game, but simply because they all had too much to do. Take it from us, a girl's life in Laredo High is a busy one.

Here's hoping that next term will bring forth champion teams in girl's volley ball, basket ball and tennis. But if you are beginning to think that Laredo High girls are poor sports and far from athletic, just turn to the next page, and you will change your mind.





CLASS BEAUTIES







In "anti-war" days, when Laredo celebrated, very elaborately, Washington's Birthday, old "High" formed a prominent part in the street pageant, and several times have her beautiful floats been awarded first prize.

After several years of inactivity, the celebration of the twenty-second of February has been revived in Laredo, and as of old, Laredo High did her part this year towards making, at least part of it, a success.

The work of planning and decorating a float was left entirely to Miss Smith, with instructions to "make it a winner", and a "winner" it was, for it brought a fifty dollar prize.

A huge body, entirely covered with white chrysanthemums and festooning, with the green letters "L. H. S." imbedded in the sides, supported three heavy columns and formed a resting place for Apollo (Horace Greenstreet), Minerva (Evelyn Ryan), Aurora, (Kathleen Heaner), and the nine muses.

* * *

Poetry—Lois Derby

Pastorial Poetry—Anna May Mussett

Drama—Willie Belle Brennan

Tragedy—Margarita Garcia

Dance—Rosalie Biggio

Music—Genevieve Camp

Song—Minerva G'Sell

Mathematics—Emily Halsell

Rhetoric—Carrie Henry.

MAGAZINE SECTION

Kick

* * *

"Kick" is a good English word if it is used correctly, but I am going to cause it to lower its standard and degenerate into the world of slang. You might say that the reason for so many failures in army life, school life, business life and other phases of life is absence of will power, ambition, or anything you please, but are closely interwoven with "kick." The unsuccessful man lacks locomotion; he won't kick.

Shakespeare, for example did not lead Elizabeth's court in literature without a reason. He was interested in his work and had locomotion. Napoleon, Ceasar, Alexander, Cromwell, and Pershing all stand foremost in the military world because they had locomotion and communicated it to others. If one has ambition, and puts some "push" behind it, one is sure to accomplish his purpose. Money, friends, "pull" and all other like qualities are helpful but secondary; ambition must come first. "Any man can do anything he wishes to do."

I will use a story I once heard to illustrate how, no matter how indefinite the outlook, one can always succeed.

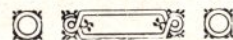
Once upon a time, as all good stories begin, there lived a dairyman who had his dairy east of Laredo, beyond the Chacon creek. This was in the days before bridges spanned the stream, and to cross it he had to drive down into the water. It was his custom to leave his milk cans about one-fourth empty and then fill them when passing the Chacon. Of course it was always dark and no one could see him, likewise, he could not very clearly see. Well, one day while delivering his product, he opened one of his cans, and out jumped a frog. The dairyman thought nothing of the event at the time, and continued delivering his milk. As noon drew near and the milk in the can became exhausted, behold, there in the bottom of the can was another frog.

Now it is very interesting to study these two frogs. They were both brought up in the same pond, both captured at the same time, and both had equal chances at liberty; yet one died; the other escaped. Why? The dead frog lost heart at first thought; his mind, body, will and spirit said "I can't". Consequently he quit and went to a "Leche con Agua" grave. On the other hand the second frog had "kick" and he used it. He kicked and kicked and kicked, and soon small particles of yellow mushy substance began to rise to the surface. He churned himself a butter island and was saved.

Now, if a frog can do a thing like that, why cannot man succeed? Something can always be made out of apparently nothing, and sometimes the most unexpected is achieved. To illustrate this, I will tell you another little story.

Once a preacher went to a round-the-corner-restaurant. He sat down at a round table in a round bottomed chair, ate a round steak out of a round plate for which he payed a round dollar, got up and walked out and said that he had had a square meal! Now can any pupil of Wentworth tell me how he got a square out of so many rounds? Shades of Pythagoras and Euclid, forbid that any L. H. S. pupil try to square a circle! Nevertheless, one can start out with a play-square ideal, a square method, a straight will, and a golden rule and end up with a round fortune and a well rounded life.

—Jake Bunn.



Why America Bears the Torch of Civilization.

* * *

Some may disagree with me in my statements that America is the torch bearer of civilization. It may be that my title is ahead of its time, but at all hazards, every one will agree with me that the English race has been the last bearer of this famous torch.

The American race is descended from the English. Its characteristics are all of the old Anglo-Saxon ideals and those acquired by the English later in their history. Besides these the American race has its true American powers.

The English ideals upon which the American race is based are many. The most important are their reverence for women, their love of adventure, personal honor, and national greatness, loyalty to fellow-Englishmen, high moral standard and love of freedom.

"The American race is a huge melting pot," Zangwill says. We have social distinctions, but there is more equality in our society than in all the aristocratic societies in Europe. An American can rise from any condition, social or otherwise, by hard work and perseverance; while the peasant of Europe has very little chance of ever becoming a member of the aristocratic societies of his country. James A. Garfield rose from the poorest class of Americans to the presidency of the United States.

Besides the love of adventure, we enjoy risk. We love to fight, not something that is weak, but things or conditions that offer resistance. This is half of an American's life. Americans are first in the risks to the mining camps and oil fields. Fighting human beings is not what I mean. The impression that I wish to make is that we enjoy working against huge, unfavorable conditions offered by nature in some parts of the world. "The Great Northwestern" and "The Youkon Pass" are railroads built by Americans in Alaska. "The Panama Canal" is another example of the American's work and perseverance against obstacles.

But, perhaps, the most important characteristics of the American race are its powers of organization and reflection. The greatest concerns and corporations in the world have been organized by Americans. Their ability in this line is acknowledged and unequalled by all the world. It is a known fact that as a rule Americans are not inventive geniuses. The older nations make inventions and invariably drop them. The Frenchman is the greatest inventor of the world, but he never carries out his ideas to completion. The American picks up "the trash" that is discarded by the European nations and perfects the most wonderful of appliances and machines.

Now, can you see why the American race is the torch-bearer or shall be the next torch-bearer of civilization? Europe is bankrupt, and the far east is on its knees. Japan and America are the only powers left to contend for this honor, and Japan is far behind America in civilization.

Shirley DaCamara, Class 21.



LA NOVELA ESPAÑOLA

* * *

Basta decir que el honor de haber originado la novela se debe a España para asegurarle a uno que el estudio de este género literario español es interesantísimo.

Fernando de Rojas, quien murió a mediados del siglo diez y seis fué el autor a quien se debe la primera novela. Este libro titulado "Celestina" tiene por su sujeto el describir la sociedad de su época y ofrece caracteres bien dibujados y pintorescos.

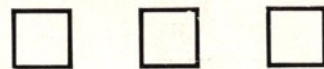
La más célebre de las novelas caballerescas españolas es el "Amadís de Gaula" por García Rodríguez de Montalvo (siglo quince.) Según Cervantes este libro es "el mejor de todos los libros de este género."

La novela picaresca es de mucho interés en España. Este género literario pinta la vida de aventureros, bandidos, contrabandistas y algunas veces hasta de ladrones quienes de corazón son hombres buenos y en fin reforman su modo de vivir. La primera novela española de este género fue "El Lazarillo de Tormes" escrito por Diego Hurtado de Mendoza (1503-1575.) Este libro es por su estilo sencillo y vivo y por su vigoroso realismo una obra maestra de la literatura española.

El más insigne de los novelistas españoles, Miguel Cervantes de Saavedra, hizo mucho por el desarrollo de la novela de su país con su inolvidable "Don Quijote." Este y sus "Novelas Ejemplares" son las únicas de las obras de este gran autor que han conservado hasta hoy su primera popularidad.

Ahora, demos un vistazo a la novela del siglo diez y nueve. Casi el único nombre de mucha importancia entre los novelistas de la primera mitad de este siglo es Fernán Caballero, verdadera creadora de la novela pintoresca de costumbres provinciales de España. Dos de sus más célebres obras son "La Gaviota" y "La Familia de Alvareda."

Pero en la última mitad del siglo diez y nueve descuellan muchos nombres de novelistas y en ningún país se ha cultivado la novela con mejor éxito en esta época que en España. Sólo el mencionar los nombres de Alarcón, Juan Valera, Pérez Galdós, Pereda, Pardo Bazán, y Blasco Ibañez basta para probar que España goza de un grupo de novelistas modernos casi incomparables, y que gozan del honor de haber rehabilitado la novela española.



"The Live Wire"

* * *

Although the "Live Wire" is only published during the first half of our school year, the interest and enthusiasm that the seven issues brought forth this year remind us that our school paper well deserves mention in our annual.

The origination of the idea of having a school paper in Laredo High belongs to Julia McVicar of class '20—Julia was always starting something. A suggestion was enough for Victor Sauvignet of Class '19, and acting as editor-in-chief, business manager and almost the whole staff, he successfully published Volume One of the "Live Wire." This was in 1919, and since then Volumes Two and Three have appeared.

From a financial point of view these two volumes have been great successes, due to the competent management of Valentine Puig and Horace Greenstreet, their business managers. Now, as to whether the numbers of these volumes have been *good* or not I cannot say (I, the editor). But at least we have a school paper which certainly raised the standard of the school and informed many other schools through our exchanges that a Laredo High School existed. Emilie Halsell, our very competent and energetic circulation manager, succeeded in getting almost one hundred per cent subscriptions in the school and many from outsiders.

Now a word about the editing of the "Live Wire." To be sure this is no easy job, and as most worth-while things, took work. But having a school paper is worth working for. Lois Derby deserves credit for a very large part of the work done on Volume Three. She realized what having a school paper means and did her part not only with success but with interest. Not many of the readers know of the mid-night oil that was burned in getting the material, and enough material, for an issue to go to the press on time, but this was the editor's worry.

In conclusion let me express my sincere hopes that class '22 and all the ones following it will not only keep on publishing the "Live Wire" but will improve and keep on improving it, and above all remember that each issue brings as much joy to the alumni as it does to you.



IF

* * *

(With Apologies to Kipling)

* * *

If you can learn your lessons for each teacher,
 And not forget on-purpose now and then,
 If you can go to movies when stars feature
 And then make grades that never tell you've been,
 If you can break a rule (the best ones did it)
 And then when owning up time comes around,
 Just tell the truth and loudly say "I did it"
 And never let yourself with lies be found;
 If for the roll of honor you've been trying
 And having tried three solid months in vain,
 If you can overcome despair and sighing
 And try on 'till the A's on you do rain;
 If you can learn the lesson of stick-to-it
 And when your task appears to be too hard,
 If you can buckle-down and finally do it
 With a record by another's help unmarred;
 If you can always back Laredo High School
 As well as be a true Laredoite,
 If you can make yourself entirely useful
 In bringing to the top the green and white;
 Then you've a chance to win the validictory;
 Glad mem'ries of you Old High will ever keep;
 And so each fight of yours will be a victory;
 And more, my friend, success on you will heap.

—Rosalie Biggio.



Honor Roll

* * *

The following is a list of the students who made averages of eighty-five or more in each of their studies for the first half term:

* * *

Seniors:

Rosalie Biggio
 Shirley DaCamara
 Fred Buenz

Juniors:

Ana Uribe

Sophomores:

Dorothy Derby	Inez Diaz
Eloyda Dominguez	Emilie Halsell
Kathleen Heaner	Maria Ochoa
Evelyn Ryan	Juanima Wells

Holcombe Austin

*Freshmen**Section One*

Margarita Flores	Francisca Gutierrez
Corrine Hamilton	Emelie Villarreal
Paul Netzer	

Section II.

Horace McCorkle	Fantina Gutierrez
Elvira LaChica	Francisca Ramirez

Section III.

Charlotte Adams



Our Alumni

* * *

Have the prospective diploma holders of this school ever stopped to think that they are on the way to become members of a rather distinctive body—Our Alumni? Laredo High graduates figure prominently in social, business, church and civic life here, while many of them are achieving success in other states and foreign countries.

In the last few years, the tendency to enter college has been increasing and we are now well represented at various higher institutions of learning. As usual, The University of Texas claims the largest number of our students. In attendance there are Ed. Mann, St. Elmo Trout, Lou Vena Siros, Julio Naranjo, Cynthia Press, Julia McVicar, Victor Sauvignet, and May Netzer, the last three of honor-roll distinction.

Kenneth Hamilton is an enthusiastic worker at the El Paso State School of Mines, and Ovid Shanks is making A grades at the Simmons College. Ernest Heaner and Jack King are our first graduates to go to Rice and are strong boosters for that institution.

Jose Naranjo is putting in his junior year at the Medical School at Galveston while Raul de la Garza is taking his senior medical work at Rusk College, University of Chicago.

John Maher, editor-in-chief of last year's annual, is a West Point cadet, while Valentine Puig, the successful business manager of the 1920 Pitahaya, is spending his freshman year at Columbia.

Now, it does not take a course in any higher mathematics to deduce from the above that all students who do their best and try to obtain every benefit from their high school training will become worthy members of Laredo High School Alumni, and successful and useful citizens of our great republic.



Doomsday Book

* * *

- Sept. 13—Laredo High School opens with twenty proud seniors, crowds of green Freshies and several new teachers.
- Sept. 13—First Live Wire out.
- Sept. 14—All in confusion—programs made out.
- Sept. 15—Worse confusion—Call for more teachers.
- Sept. 16—Freshies bogged in the mysteries of High School life.
- Sept. 17—Laredo High School Orchestra organized.
- Sept. 20—Glee Club makes sad attempt at singing Opera.
- Sept. 21—Freshies on their heads again—another program made out.
- Sept. 22—Half holiday—Circus in town.
- Sept. 23—Seniors see crooked after first lesson in Solid.
- Sept. 24—Freshies begin to see through the program.
- Sept. 25—Teachers try to swim off effects of second week's work.
- Sept. 27—Battle of Junior Geometry class—Genevieve heroine of the day.
- Sept. 28—First Girl's Club meeting—Shall we have a lunch room?
- Sept. 29—Seniors have the swell head—Miss Pearce complimented their translation.
- Sept. 30—Coats and sweaters make their first appearance.
- Sept. 21—Our orchestra makes its debut at Womans' Club.
- Oct. 4—Monday—everyone sleepy and tired.
- Oct. 5—Juniors 100 per cent subscriptions for the Live Wire.
- Oct. 6—Savory odors fill the air—lunch room open.
- Oct. 7—Live Wire nearly expires on its way to press.
- Oct. 8—Miss Smith in her glory—enchiladas served in the lunch room.
- Oct. 11—Live Wire out after many difficulties.
- Oct. 12—Teachers in search of red ink—first reports out.
- Oct. 13—Miss Pearce announces the Seniors winners in silliness over "La Hermana San Sulpicio."
- Oct. 14—Talking contest between Juniors and Seniors over a Hallowe'en party.
- Oct. 15—Boys Club finances first party of the season.
- Oct. 18—Girls' Club decides to work for itself and not join the Woman's Club.
- Oct. 19—Seniors decide to camouflage Room One with grandeur.
- Oct. 20—Live Wire staff meeting—shall we have eight pages?
- Oct. 21—Lungs exercised—rally for foot-ball game tomorrow.
- Oct. 22—Junior-Sophomore team out-kicks the Senior-Freshies.
- Oct. 25—Edward managed to explain a whole algebra example.
- Oct. 26—Seniors finish "La Hermana San Sulpicio"—leaving out the last page.
- Nov. 2—Girls start room-cleaning campaign.
- Nov. 3—More paper on the floor than ever.
- Nov. 5—State inspector arrives—Spanish classes have a good time.
- Nov. 9—Seniors write themes on the art of school farming.
- Nov. 10—Girls make an effort at practicing basket ball.
- Nov. 11—Big Day! High School joins parade.
- Nov. 12—Live Wire out.
- Nov. 15—Sleepy Monday—Senior Geometry class reprimanded.
- Nov. 16—Miss Tarver has a night mare—rattle snake coils under her desk.
- Nov. 17—Second Literary Club meeting.

- Nov. 18—Jake will be a genius yet—he tried to prove that a figure has four dimensions.
- Nov. 19—Seniors all stuck-up over making paper figures.
- Nov. 24—High School pupils join in Thanksgiving pantomime at International Institute.
- Nov. 29—Back to work after being thankful for four days.
- Nov. 30—Seniors suffer geometry examination and prepare for the worst tomorrow.
- Dec. 1—Miss Tarver surprises the class by sympathizing with them and their geometry grades.
- Dec. 2—Seniors tams ordered at last.
- Dec. 3—High School girls have a taste of a teachers life.
- Dec. 6—Seniors prepare for a "Tempest" in a few days.
- Dec. 7—Live Wire goes to press after serious difficulties.
- Dec. 8—Senior English Class prolonged into Spanish period. Examination yesterday.
- Dec. 9—"A Tempest" presented in auditorium by Seniors.
- Dec. 10—Mexican 120 piece band in town. How can we study.
- Dec. 13—Solid Class surveys land below school.
- Dec. 14—Eleven days 'till Christmas.
- Dec. 15—Freshies begin dreaming of Santa Claus.
- Dec. 17—Annual officers elected.
- Dec. 20—Ex-students begin coming in for the holidays.
- Dec. 21—Seniors have a hot debate on "Open Shop."
- Dec. 22—Alumni flock back to take a look at Dear Old High.
- Dec. 23—Party for Alumni, a great success.
- Jan. 3—Back at it again. Senior tams and pennants are here.
- Jan. 4—Seniors have the pleasure of bringing in their first daily theme.
- Jan. 5—Mr. Garcia shows us how to watch for the little birdie.
- Jan. 6—Seniors decide not to sleep tonight—Pendennis outlines due tomorrow.
- Jan. 7—Senior rings here at last—Fred is mobbed.
- Jan. 10—Students begin to hear about how they are going to fail on Semi-Annual.
- Jan. 11—Everybody clap—Granden put the pennant up today.
- Jan. 12—Some Sophomore captures a perfectly good outline book.
- Jan. 13—Senior poets given a chance to show off their talent.
- Jan. 14—Excitement! Lots of it! First basket ball game won over the Seventeenth Infantry.
- Jan. 17—Study! or you'll fail flat on the semi-annuals.
- Jan. 18—Shame on the Juniors. Miss Tarver had to show them how to go up the steps today.
- Jan. 19—Semi-annuals approach.
- Jan. 20—Senior poets expound for the second time.
- Jan. 21—Mysterious mystery—a purse containing \$5 takes legs and walks away.
- Jan. 24—Agonies start! Did anyone pass?
- Jan. 25—Second day of examinations.
- Jan. 26—More examinations. (Enough said.)
- Jan. 27—Last day of it.
- Jan. 28—Annual-booster meeting in study hall—bring your dollar!
- Jan. 31—Reports out—74 deportment grades popular
- Feb. 1—Now start—Study this term.
- Feb. 2—Excitement prevails—Civil war in the Senior Class.

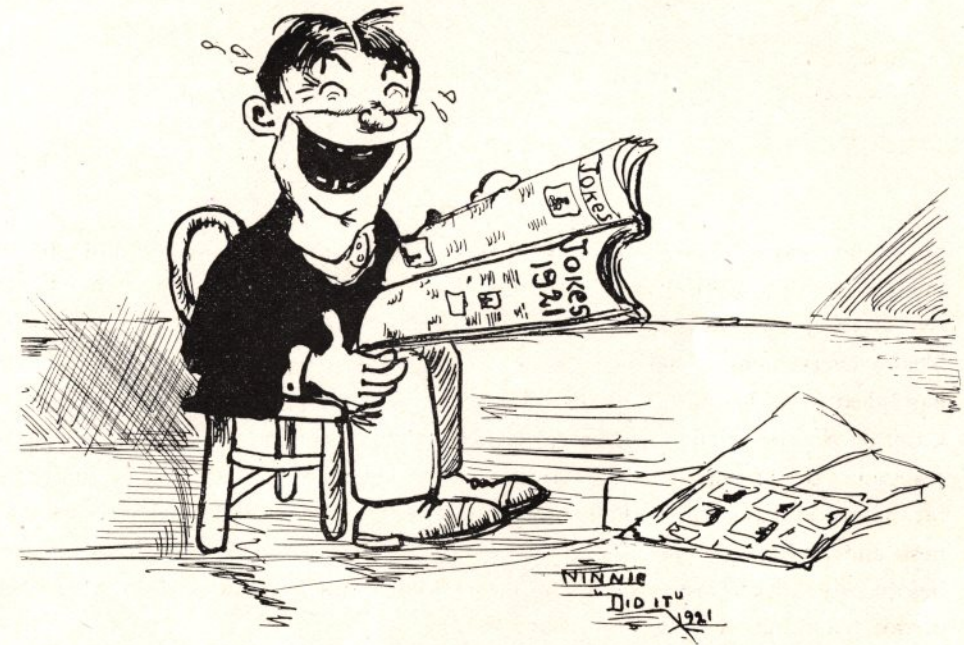
- Feb. 3—Contributions for Joke Box welcomed.
- Feb. 4—Great day for the barbers and beauty parlors. Patrick Henry declaim for the seventh grade girls.
- Feb. 7—Blue Monday again.
- Feb. 8—Nulli Secundus in search of a debater.
- Feb. 8—Nike has two.
- Feb. 10—"Use safety matches" and stop the fires!
- Feb. 11—Three cheers for Friday.
- Feb. 16—Trig class bogs in the Chacon Mud.
- Feb. 16—Great excitement—Debaters are tried out.
- Feb. 17—Chatauqua ticket campaign started—Sell some tickets!
- Feb. 18—Chatauqua tickets and chrysanthemums haunt every girl.
- Feb. 22—Day of labor for Miss Smith and her helpers.
- Feb. 22—Fifty-dollar prize awarded to High School Float—All thanks to Miss Smith.
- Feb. 24—Back to work—Every class "bawled out" just on general principles.
- Feb. 25—Junior Geomerty class has unusually hot time.
- Feb. 29—Josephine announced official prompter of Senior Spanish class.
- Mar. 1—Jake out of luck. Seniors take up "logs."
- Mar. 2—Seniors walk on hot air. They will attend the Ex-university Banquet tonight.
- Mar. 3—The morning after the night before for the seniors.
- Mar. 4—Miss Tarver begins to cast characters for the senior play.
- Mar. 7—Shirley gladly (?) welcomes his fate of being Silvius in the Senior play.
- Mar. 8—The Physics class found that Willie Belle's attractiveness stopped her watch.
- Mar. 9—The boys and girls are trying to settle that ever lasting question: "Resolved: That the open Shop System Should Receive the Public Support of Texas," and they haven't decided it yet.
- Mar. 10—Lois vamped Norburn.
- Mar. 11—The annual picnic was fully discussed in Girl's Club.
- Mar. 15—The boys were thrilled at the idea of a picnic.
- Mar. 16—Owing to the kindness of Mr. Walker we were enabled to choose a new and pretty spot.
- Mar. 17—Mr. Bunn was not satisfied with the place Mr. Walker had chosen and the only reason we can give is that he was not managing the money end.
- Mar. 21—Shirley "fell" for Katherine Marshal.
- Mar. 22—The Seniors were invited to dine with the Rotary Club.
Can you not see the heads swell?
- Mar. 23—Corpus High telephoned for a basket ball game.
- Mar. 24—Leslie, like Shirley was thrilled (?) when he found he was going to be Orlando.
- Mar. 25—Our basket ball beat the Aviation 5 to 1.
- Mar. 28—We were all sleepy; 8 to 1 session started.
- Mar. 29—Candidates for May Queen were elected.
- Mar. 30—We started selling votes for the May Queen.
- Mar. 31—The physics class learned about every kind of cell but a padded cell.
- April 1—Miss Smith found out about 10:30 A. M. that she had been roaming with a tarantula all morning.
- April 4—The annual goes to the press.

Team Work

* * *

True class spirit and strong team work has been shown in the compilation of this volume of "La Pitahaya." An annual editor usually has a vote of thanks for two or three diligent helpers, but in this case I feel indebted to my whole class. Nearly every member has been called upon to help in some way and not one has failed to do his part. Besides those who have places on the staff Shirley Da-Camara, Carrie Henry, Granden Rogers and Elmer Rogers have graciously responded by writing articles for the annual. Willie Belle Brennan has done her bit in several ways and without Margarita Garcia's and Evelyn Webber's willingness and ability to typewrite, I am afraid we should not have had an annual before July. Each of these helpers can feel that to them is due part of the success of this book and each has my hearty thanks.

The Editor.



THIS SECTION HAS BEEN IN CHARGE OF



DOROTHY DERBY



J O K E S



Miss Tarver: "What are positive and negative numbers?"

Bright Freshie: "Positive numbers are those above consideration, and negative numbers are those below consideration."

* * *

Freshman (reading): "These are clan Alpine's Warriors true, and, Saxon, I am Roderick Dhu."

Miss Kline: "What is a Saxon?"

William: (Suddenly becoming interested in the lesson). "A small automobile."

* * *

Mrs. Mertz: "Robert, why did the Ancient Greeks worship the horse?"

Robert: "I suppose because it was so intelligent compared with the people."

* * *

While the Seniors were reading that part of "The Tempest" where Ferdinand tells Miranda that she is the most perfect of women, Fred said: "Well, Miss Tarver, how does she know that?"

Miss Tarver: "Well, Fred, you don't have to prove that—this isn't geometry; it's love."

* * *

Katherine: "Pull in your neck."

Otis: "Beg pardon Miss, but I unfortunately fail to comprehend the simplicity of your vocabulary."

Mrs. Mertz: "Bob, how are you getting along?"

Bob: "I've found the interest for one year, and I have seven more years to work."

* * *

Some of Miss Pierce's Instructions:

"Pick the floor off the paper so the room will look clean."

"Pull the sun down so it won't shine on the girl's faces."

* * *

Pat: "How do I look in a hat, Mike?"

Mike: "Well at a distance you looked like a fool."

Pat: "And now?"

Mike: "Now, I haven't the least doubt."

* * *

Miss O'Bannion: "What is the day of doom?"

Lois: "Final Exams."

Class: "You said it!"

* * *

Senior (excitedly): "Esther, go and see who is making that noise on the piano."

Esther (returning): "It's Genevieve. She's taking 'First steps in Piano'."

Senior (disgustedly): "I knew she was stepping on the piano, but why doesn't she take her shoes off."

Otis: "Say, Leo, don't help yourself to Fermin's paper. He'll knock you out."

Leo: "O no! Don't you know, God helps those who help themselves."

* * *

Miss Kline (dictating shorthand): "Honey."

Pat (sleepily): "Ma'am?"

* * *

There was once a boy named Sorrell, o' Who was a most stingy young fellow.

To church he once went,

Donated a cent,

And brought home a fine silk umbrella.

* * *

"You are an hour late this morning, Louis," said the teacher.

"Yes, Ma'am. I know it. I was kicked by a mule on my way."

"That ought not to have detained you an hour Louis."

"Well, you see, but he kicked me in the wrong direction."

* * *

Ralph: "I have a list here of all the guys I can lick."

Norburn: "Well I'll be———If my name isn't first!" (rolling up his sleeves) "I'll show you I can lick you."

Ralph: "Are you sure of that?"

Norburn (impatiently) "Yes, hurry."

Ralph: "Don't bother; I'll just erase your name from the list."

* * *

Norburn: "I wonder where I put my speed studies."

Arnulfo: "I saw it somewhere."

Norburn: "I don't doubt it. That's where I put it."

Bright Reader: "If Uncle Tom were living in Laredo he could get \$75.00 a month for his cabin."

* * *

Foot Ball Ignorance:

Rosalie (dreamily): "How many quarters are there in a foot ball game?"

Lois (thoughtfully): "Well, I don't know; about six, I guess."

* * *

Miss O'Bannion: "Washington Irving spent his time visiting the farmers and listening to the women talk."

Mike: "No wonder he was frail."

* * *

Lorene (discussing Korea): "The more clothes one wears, the higher one's social position."

Edward: (thoughtfully): "Now that's funny. In the United States is just the opposite."

* * *

Miss Smith (examining an insect): "Get your head back."

Ralph, who was watching the experiment with much interest, backed away.

Miss Smith: "I didn't mean you; I meant the other bug."

* * *

Mrs. Mertz: "The English Barons come over to the United States and marry American heiresses."

Tom: (disgustedly to himself): "Good night, she must have been going to the movies."

* * *

According to Anna May, even the Greek Goddesses were afflicted, for she says that Shakespeare wrote "Venus and Adenoid."

According to Miss Tarver, this is the way a geometry lesson will be assigned ten years from now:

"Now listen! If you have no engagement or party on for tonight or are not otherwise occupied, you may state the first theorem for tomorrow's lesson."

* * *

Arnulfo: "It's not cold today."

Miss O'Bannon: "Then you hush shivering."

* * *

Rosalie was carefully measuring the angle of a shadow for her trig lesson, when an innocent sophomore inquired: "Rosalie, is that for the Annual?"

* * *

Miss Kline: "Name the figures of speech you have learned."

Armando: Simile, metaphor, personification, apostrophe and anatomy."

* * *

Miss Tarver, furiously and despairingly in Eighth grade Algebra: "I ask him a question and he makes a guess, I ask him another question and he makes another guess. Now, what can I do?"

Bright Student: "Well, ask him another question and he will make another guess."

Anna May thinks that Pedro Calderón de la Barca, a famous Spanish poet, was "some chicken," for in Spanish she read: "Pedro Calderon de la Barca era un gran pollo!"

* * *

Miss O'Bannon: "I said to write your theme on a current event."

Byron, (who wrote on the "Battle of the Marne"): "Is this all right?"

Miss O'Bannon: "Aw, that's history."

* * *

Mrs. Mertz: "Why, I never saw a town take an election so calmly! Up north they almost have fights over it, and here they don't do a thing."

Edward: "Yes'm, and in Mexico they have revolutions, but here we don't."

* * *

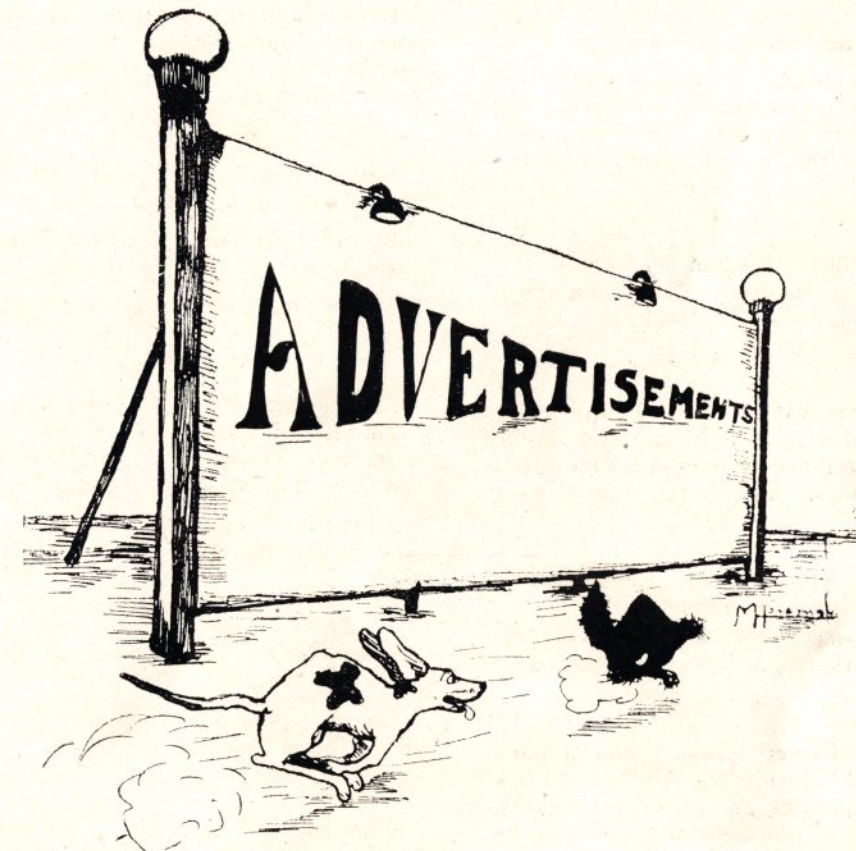
Miss Pierce: "Mike, what do you like best? Girls?"

Mike, gulping and blushing violently "Er n-n-n-no ma'am! Foot ball."

* * *

Truman: "Richard got mad and got in a row with rest of the bunch, and——"

Mrs. Mertz: "My! My! Your English expressions are almost as good as mine."



A Short Story

Sales were falling off.
The sales manager was tearing his hair.
"How will we get more business?" he raved.
"Advertise," said the wise one.
He did.
They did.



LEO NETZER,
Advertising Manager.



Patronize Home Industries

* * *

The city of Laredo has grown to such an extent that it can boast of various industries. Among these are various wholesale and retail establishments, two ice cream factories, a soap factory and many others.

To make this city more prosperous, it is necessary for its citizens to patronize these industries. If we spend our money with outside firms, wealth is taken from our city and this causes it to decrease in prosperity. If we keep our money at home our industries will grow, and they in turn will make us prosperous.

Therefore we hope the Laredo High School students and their friends will read the following pages carefully and realize that the firms that have advertised in this annual have enabled us to make it a success. Let us remember this and form the habit of patronizing these particular home industries.



!STUDENTS!

* * *

Who Were, Are Now and Will
Be Members of The
Laredo High
School

* * *

Do you know the necessity of keeping in constant touch with matters pertaining to public Schools?

Have you realized that the ideas created, the knowledge gained, and the environments surrounding one in childhood school days have been in the majority of cases, the deciding factors of the future citizen?

Boys and girls—the destiny of our country lies in Higher Education!

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J. C. NETZER,
Class of 1909.

* * *

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STATEMENT OF CONDITION
OF
THE MILMO NATIONAL BANK

OF LAREDO, TEXAS
AT THE CLOSE OF BUSINESS, FEB. 21, 1921
AS REPORTED TO THE COMPTROLLER OF THE CURRENCY
WASHINGTON, D. C.

RESOURCES

Loans and Discounts	\$2,201,412.31
United States Bonds	182,649.33
Other Bonds and Securities	16,055.82
Stock in Federal Reserve Bank	7,500.00
Banking House	100,000.00
Furniture and Fixtures	40,000.00
Real Estate	9,900.00
Available Cash	762,038.07
TOTAL.....	\$3,319,555.53

LIABILITIES

Capital Stock	\$150,000.00
Surplus Fund	100,000.00
Undivided Profits	130,556.40
Circulation	110,000.00
Bills Payable	202,100.00
Rediscounts	20,000.00
Deposits	2,606,899.13
TOTAL.....	\$3,319,555.53

The above statement is correct.

G. P. FARIAS, *Cashier*

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A. LVIDAURRI, Asst-Cashier
J. R. FASNACHT, Asst-Cashier

Laredo National Bank

LAREDO, TEXAS

CONDENSED STATEMENT AT CLOSE OF BUSINESS FEBRUARY 21, 1921

RESOURCES

Loans and Discounts	\$2,237,769.75
United States Bonds	233,000.00
Other Bonds and Securities	2,212.46
Stock in Federal Reserve Bank	12,000.00
Redemption Fund With U. S. Treasurer	10,000.00
Banking House, Furniture and Fixtures	50,000.00
Interest Earned, uncollected, approximate	15,453.16
Cash and Exchange	614,340.28
TOTAL	\$3,174,775.65

LIABILITIES

Capital Stock	\$ 200,000.00
Surplus Fund	200,000.00
Individual Profits, net	64,812.26
Unearned Interest, approximate	33,765.23
Reserved for Taxes	15,000.00
Circulation	186,300.00
Rediscounts	249,854.04
Other Liabilities	9,773.32
Deposits	2,215,270.80
TOTAL	\$3,174,775.65

DIRECTORS

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J. R. MOORE
DARIO SANCHEZ
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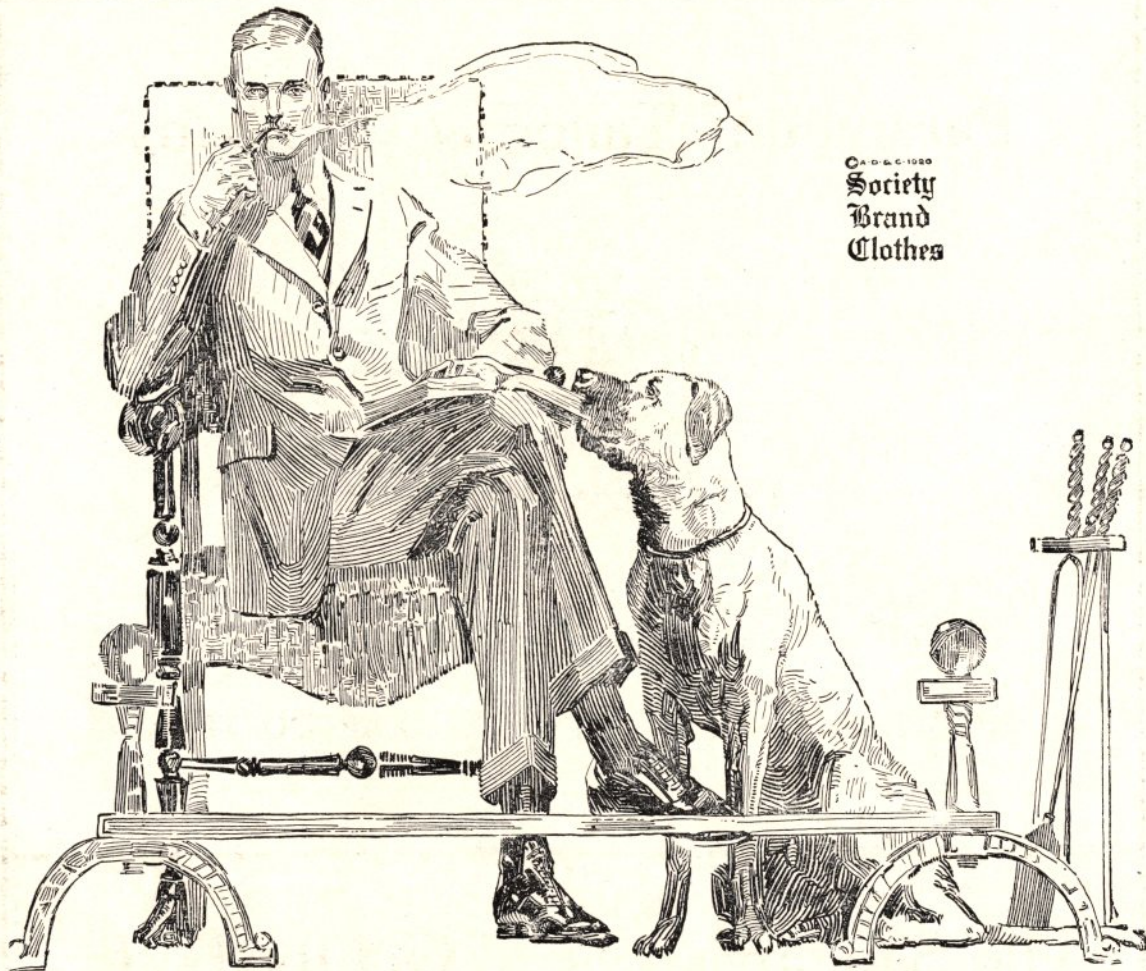
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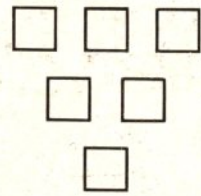
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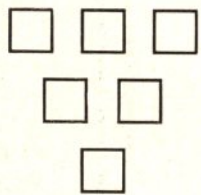


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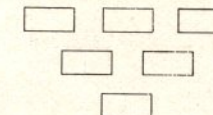
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